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The Mirror

1936

SENIOR HIGH SCHOOL

WALTHAM, MASSACHUSETTS

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The Mirror

1936

Waltham High School	
Class Poem	*Jean Harrington*
Arthur N. Burke, *Principal*	
Arthur Newell Burke	*Frank James Gaziano*
Class Statistics	
Class History	*Robert Power*
Last Will and Testament	*Shirley Norman*
Class Motto	*Edward McCabe*
Who's Who	
Class Prophecy	*Woodrow Cataldo*

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NORTHEASTERN UNIVERSITY

BOSTON, MASSACHUSETTS

THE MIRROR, 1936

Vol. XXVII Waltham, Mass., Graduation Number, 1936 No. 3

'= to hold, as 'twere the mirror up to nature'

Hamlet, Act. III, Sc. ii

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Class Poem

NEW PATHS

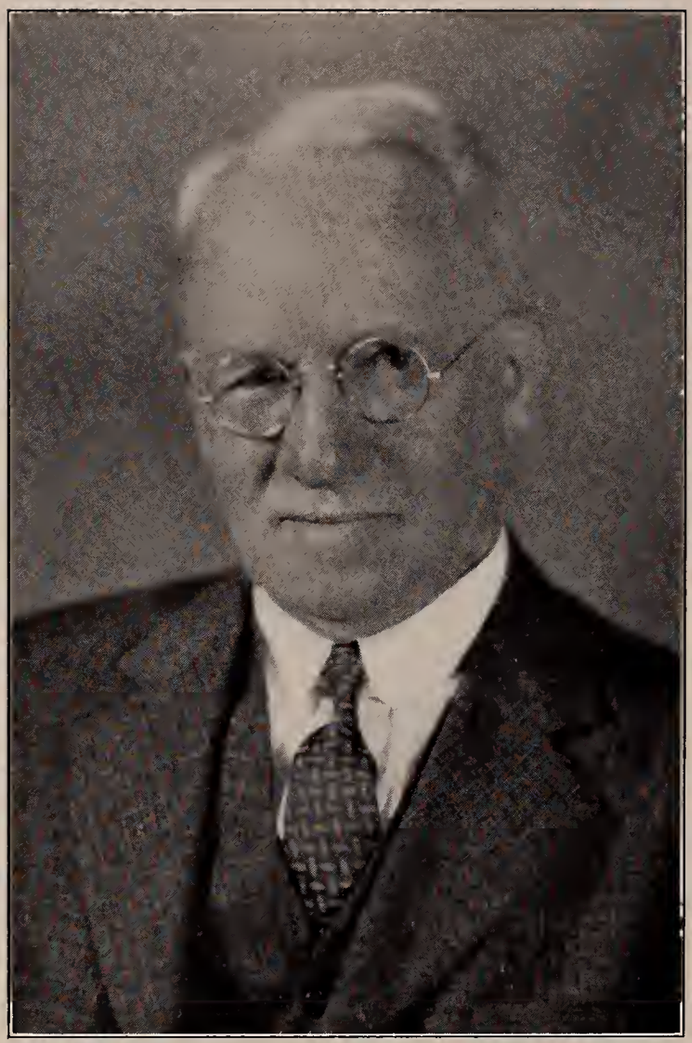
JEAN HARRINGTON

We start, today, to follow pathways new,
And where they lead we may not prophesy;
Some go along the plains and by the sea;
Some scale the cliffs, to heights that terrify;
Some run amid the busy, crowded streets;
And others lead where quiet valleys lie.

This path is rough and rocky: that one smooth;
This one is winding, narrow; yet another, steep;
On one, one travels with a host of friends;
Others are trod alone in silence deep.
Each has a choice, a path, to call his own;
The trail we choose to follow, we must keep.

How shall we tread the road, when once we start?
Some will go bravely forward, mile by mile;
With faltering footsteps, others mark the time;
And some with song and laughter will the way beguile.
There will be those who walk alone, enrapt in thought,
While others offer helping hand and pleasant smile.

He best will tread the pathway leading to his goal
Who follows truly dictates of his soul.



Arthur Newell Burke

To Mr. Burke

The greater the man, the less need be written of his deeds—who does not know of them? The greater the man, the less need be written of his personality—who is not familiar with it? Mr. Burke needs no eulogy. When at this time we pause to praise, no words can flow, for they would be entirely superfluous. Thus simply, but with the sincerest gratitude for all his services, we now dedicate this, the year's most significant issue of the "MIRROR", to our beloved principal, ARTHUR N. BURKE.

ARTHUR NEWELL BURKE

The one sad note this year amid the pleasures of graduation comes with the knowledge that ARTHUR NEWELL BURKE, principal of Waltham High School for the past twelve years will retire at the end of the current session.

MR. BURKE is beloved by all the thousands who have attended Waltham High School since he has been there, and all will feel many regrets at his leaving.

"Although being principal of a large high school has its many worries," says MR. BURKE, "there are many humorous incidents which will give me many pleasures with the completion of my school career."

"One of these that always comes to my mind happened when I was a class advisor in my first year in Waltham. One day a sophomore came to me and asked me what I suggested for a subject in which he would be able to do good work. Knowing that the student was interested in science, I told him that I thought he would enjoy Physics."

"The next morning the student returned with a note from his mother, saying that she could not allow her son to take such a course for the family had always been, and intended to remain, devoted Christian Scientists."

With the exception of these happy occurrences, however, our Principal has had a very hard and sometimes rocky road to travel, this being especially true in his earlier days. He was born a year after the close of the Civil War, on March 16, 1866, in Norwich, Connecticut. He attended Norwich Free Academy, which served as the high school for the town youths.

Only the better of the students attended high school then, for a twelve-year education was considered even more important than a college degree is today.

In spite of all obstacles, however, Mr Burke attended college. He went to Wesleyan, situated in Middletown, Connecticut, having only enough money for one year. He was forced to work his way through his last three years of school, and he tended furnaces, ran errands, and delivered newspapers in order to have the opportunity of finishing. He graduated with a Bachelor of Arts degree.

At college he joined the Phi Nu Theta fraternity, and in his senior year he received the honor among honors which can come to a college student, for he was admitted to Phi Beta Kappa, an honorary fraternity throughout the country.

After he graduated, he became a teacher at Westfield High School, where he taught Physics and Geology for two years, and resided directly across the street from former Governor Joseph B. Ely of this state.

Being offered a better position at Monson Academy, also in Massachusetts, he joined the faculty of that school in the capacity of submaster, and later became principal, an office which he held for six years.

In 1898 he attended Harvard University, studying Physics in Graduate School. The following year he came to Waltham High School, where he has been for the past 37 years.

One of the first examinations he gave at Waltham, while teaching, was in a Physics class. One of the questions he asked was: "What is a vacuum?"

On one paper came this reply: "A vacuum is a great empty space where the Pope lives." Immediately Mr. Burke realized that he was to enjoy life in Waltham.

He conducted classes for twenty-five years during which time he established courses in Astronomy and Geology. Upon the death of Willis Eaton in 1924, Mr. Burke was elected principal, this event taking place in April. Thus for over twelve years he has served as the guiding light for Waltham's younger manhood and womanhood.

During these years he has graduated over four thousand students, and during this time almost seven thousand have attended the High School during one time or another. He served as faculty manager of football from 1903 until 1924, and

also led 4 delegations of twenty or more members of the senior class in an educational tour through Washington, D. C. in 1905 to 1909.

In 1919 Mr. Burke married Miss Gertrude E. Mayo of Brookline, Mass.

He has made ten trips to Europe since the turn of the century, visiting every country on the continent, and taking over two thousand pictures of his travels. Twelve hundred of these have been made into lantern slides, and one of Mr. Burke's joys comes in showing some of these to various organizations and clubs.

When the World War broke out in 1914 Mr. Burke was in Switzerland. He was detained there for several days, and then started for home, going through Germany. After he retires he intends to continue his travels in Europe, as well as to visit parts of the United States.

When our Principal does not go to Europe during a summer vacation, one may find him by the ocean at Pigeon Cove, Rockport. He intends to spend many more happy summers at this resort.

Mr. Burke still has his mother, who encouraged him through his hardships during youth. He also has a good friend in Guy B. Dolbeare, who is now President of one of the largest savings banks in Connecticut. These two loyal friends see each other at least once a year.

Under Principal Burke's administration the school has risen high in scholastic standing, with a large percentage of the graduating classes attending institutions of higher learning. Many of these have followed Mr. Burke's precedent, and have been honored with Phi Beta Kappa Keys.

Mr. Burke is a member of the Congregational Church, where he is now serving as deacon. He is also a member of the Isaac Parker Order of Masons, of which he is a Past Master.

Mr. Burke's hobby is nature study. He has gone into extensive research in the study of flowers, and while in high school, he wrote up "Flora", a catalogue of flowering plants of his native town, Norwich, Connecticut.

The one thing which he would like to see started at Waltham High, is the establishment of a National Honor Society chapter. This corresponds to the Phi Beta Kappa in college. This Society has chapters in the leading high schools of the country, and may start in Waltham at some early date, mainly through the efforts of Mr. Burke.

Thus ends a brief study of our beloved Principal, who is soon to leave the school, but who will never be forgotten. The city owes Mr. Burke a stirring vote of thanks for all he has done, and we all wish him luck in the remaining years of his life. May they be many and happy.

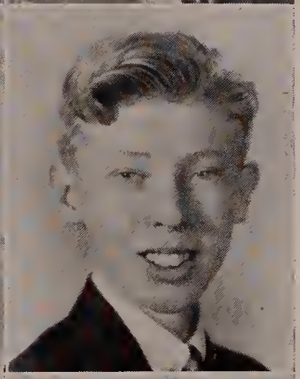
The graduating class of 1936 will be the largest one which Mr. Burke has seen leave the walls of the school, which has been enlarged mainly through his undivided effort, and will be a tribute to our honored Principal, who is known lovingly among all graduates as "Mucker."

FRANK JAMES GAZIANO.

NELLIE L. ADCOCK
"Nell"
Ho Kay (a)
Dancing, Bowling (b)
Nobody knows (c)
Committee Work, Commercial Club (e)

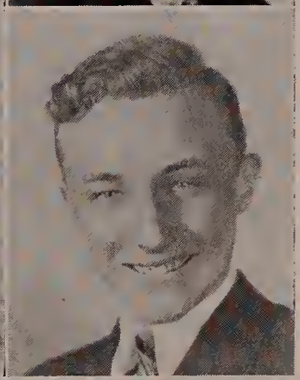
GRACIANO H. ALLIA
"Hank", "Al", "Razzmo",
I'm one of the A. B. C. boys (a)
Losing golf balls when caddying (b)
Get to heaven on a mule (c)
To sink one from the double lines
Get a home run down the Athletic Field (d)
Basketball, 1, 2, 3; Football, 1; Baseball, 1, 2, 3; Bowling, Radio Club (e)

CHARLOTTE ANDERSON
"Lotty", "Andy"
No? Really? (a)
Being a good sport (b)
Ohio (c)
To own "Big Ben" (d)
Basketball, 1, 2, 3; Capt. Bowling, 1, 2; Hockey, 1, 2, 3; Commercial Club, Dance Committee, Baseball, 1, 3; Volley Ball (e)



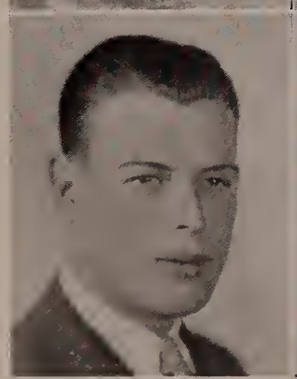
WINTHROP ANDREWS
"Winnie"
Yes, suh! (a)
Collecting old coins, archery (b)
Tufts (c)
To go over the Ayer ski jump (standing up) (e)

BERNICE LUCILE ASELTINE
"Bunny"
Thanks a whole bunch (a)
Embroidering (b)
To live on Prince Edward Island (c)



RICHARD BALTULIS
"Ritchie", "Dick"
That's the payoff (a)
Stamps, Photography, Locomotives (b)
Right hand side of locomotive (c)
Circulation Manager of Herald-Traveler Corp. or Locomotive Engineer (d)
Mr. Hollis' right-hand locker man (e)

JAMES H. P. BAMFORTH
"Terrence Me Boy", "Jimmie"
Ain't that awful, Oh! Prunes (a)
Testing bottles, Playing golf (b)
She'll decide that (c)
Selling overshoes to the Arabs (d)
Golf-team, 1, 2, 3; Basketball, 1, 2 (e)



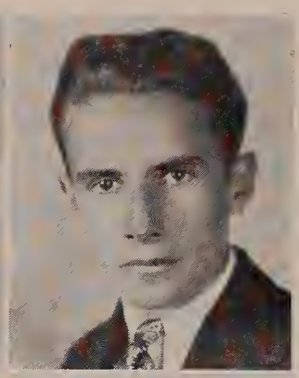
DOROTHY LOUISE BARRETT
Just "Dot" to everybody
More fun! (a)
Collecting toy dogs (b)
Maybe college (c)
To travel (d)
Vice-President of Senior Class, 3; Exchange Editor of the *"Mirror"*, 2, 3; Senior Dance Committee, 3; Picture Committee, 3; Dramatic Club, 3; Candy Girl of Senior and Dramatic Club Plays, 3; Junior Dance Com., 2; Cafeteria, 3; Field Hockey, 1; Baseball, 1; Bowling, 2, 3; Tennis, 2; Archery, 3; Honor Roll, 1, 2, 3 (e)

VIRGINIA BATTYE
"Jinny"
Hurry up shrimp (a)
Listening to the radio (b)
Wait and see (c)
To Travel (d)
Commercial Club, Tennis, Hockey, Basketball, Baseball (e)

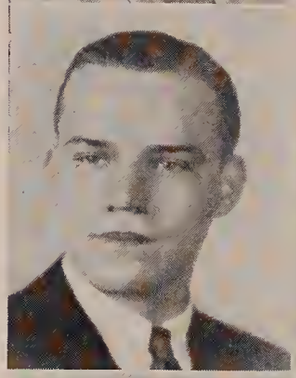
MARJORIE W. BEAL
"Muffy", "Muggsie"
That's an idea! (a)
Sewing (b)
Wellesley College (c)
To be a dress designer (d)
Dramatic Club, 2, 3; Junior Prom Committee, 2; Senior Dance Committee, 3 (e)

Note: (*a*) *Favorite Expression,* (*b*) *Hobby,* (*c*) *Destination,* (*d*) *Ambition,* (*e*) *Activities*

BARBARA BEATRICE BEEBE
"Bobbie"
"Aw Gee!, "Hey Toots" (a)
Dancing (b)
A hospital (c)
Become some part of a Hospital (d)
Field Hockey, 1 (e)

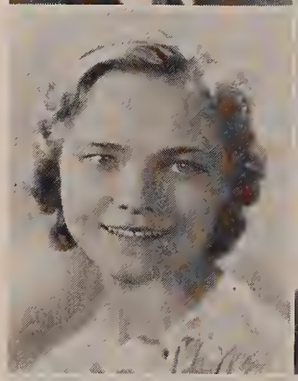


RENE G. BEGIN
"Begin", "Beans"
Geez (a)
Reading Detective Stories (b)
Weston Golf Club (c)
Golfing, Hockey (e)



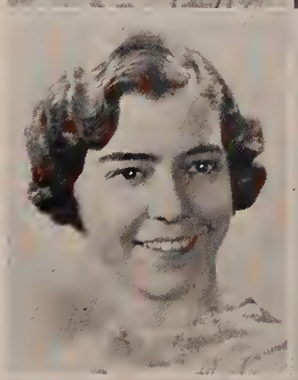
CHARLES WILLIAM BELL
"Charlie", "Doc"
Watch out there! Don't work too hard (a)
Foreign correspondence, stamp-collecting and swimming (b)
Mass. Nautical School (c)
To Travel (d)
Dramatic Club (e)

MARY JENNETTE BENINATI
"May"
Isn't that sad? (a)
Writing Short Stories (b)
College (c)



DORIS ELEANOR BENNETT
"Dot", "Ginger"
I ain't got none (a)
Studying for tests? (b)
I'll know when I get there (c)

LAWRENCE A. BENNETT
"Beansy"
It's immaterial to me, That's what you think (a)
Basketball, Swimming and Diving (b)
Unknown (c)
Football, 1, 2; Basketball, 1, 2, 3; Baseball, 1 (d)



NATALIE L. BENNETT
"Nat"
Oh, for goodness sakes, What's s'matter? (a)
Doing French in advance (b)
A Secretarial School (c)
To be a Typewriting Teacher (d)
Bowling, W.H.S. Champion, 2; Class Team and Varsity, 1, 2, 3; Baseball, Archery, Tennis, Volley Ball (e)

IRVING BERMAN
"Ig", "Iggy"
Why? Did you hear this one? (a)
Tennis, Reading, Skiing (b)
West Point (c)
Metallurgical Engineer (d)
Dramatic Club Play, 3; Senior Play Cast, Football, 1; Honor Roll, 1, 2, 3; Radio Broadcast W. N. A. C. (e)

ESTHER ETTA BERNSTEIN
"Toots"
As long as you're healthy what do you care (a)
Dancing (b)
New York (c)

DONALD BILLINGS BERRY
"Don"
Aw, What of it? (a)
Chemistry, Photography (b)
Chemical Engineer—N.Y.U. (c)
Membership Committee of Commercial Club, (e)

Note: (a) Favorite Expression, (b) Hobby, (c) Destination, (d) Ambition, (e) Activities

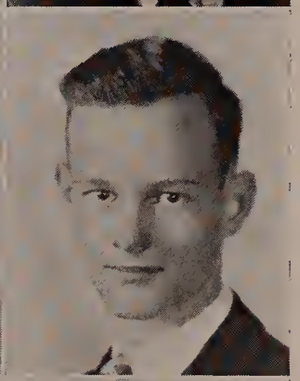
PARKER BERRY
"Red"
You're out in right field with a boxing glove (a)
Sports (b)
A radio sports announcer (c)
To pitch against Newton and beat them (d)
Jr. Prom Com., Sr. Dance Com., Baseball, 1, 2, 3; Hockey, 2; Basketball, Dramatic Club (Radio Plays), Football, 3; *Mirror* Agent (e)

THELMA BIANCONI
"Thel"
Tatting (b)
College (c)
Private Kindergarten Teacher (d)
Hockey, 1, 2, 3; Baseball, 1, 2, 3; Bowling, 1, 2; Basketball, 2, 3; Hobby Show, 2 (e)

CELIA D. BLACKSTONE
"Dot"
That will be the day (a)
Reading (b)
Work where ever I find job (c)
Work in a large department store (d)
Junior Red Cross agent (e)

GEORGE H. BOLTON
"Bo", "Cliff"
Are ya trying to be foolish? I'm one of the A. B. C. boys (a)
Playing cards at Healey's (b)
With Miss Rockwood's Bugaboos (c)
To be a Governor so I can pardon Allia and Curran from Sing Sing (d)
Basketball, 1, 2, 3; Baseball, 1; Dadio Club, Bowling (e)

ROY BOMENGEN
"Bomey", "Joe Pete", "Clown"
When do we eat? (a)
Driving baby carriages (b)
To find South Center, Waltham (c)
Find the girl of long, lost dreams. To please G. M. G. (d)
Soph. Social Com., Jr. Prom. Com., Sr. Dance Com., Sr. Play Usher (e)



EDWIN F. BOOTH, JR.
"Eddie", "Bud"
When do we eat? S'matter? (a)
Aeronautics, Radio (b)
Tufts (c)
To have an automobile for dances To pass certain college boards (d)
Dram. Club, 3; Dram. Club Play, 3; Sr. Play, 3; Hockey, 1, 3; Radio Club, 1, 3 (e)

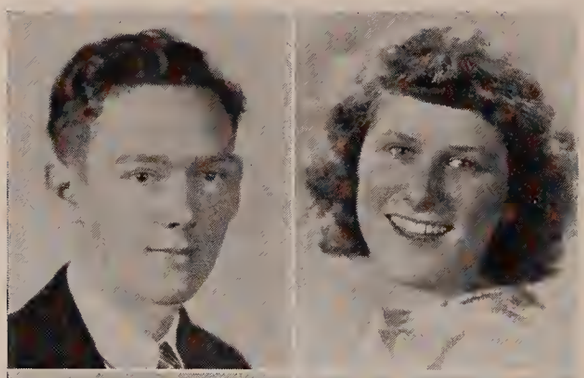
FRANCIS BOSS
"Franny", "Bossy"
So what? (a)
Athletics (b)
You tell me (c)
Basketball, 1, 2, 3; Baseball, 1, 2, 3; Commercial Club, 3 (e)

OLIVE D. BOYNTON
"Ollie", "Odd"
Keep in touch (a)
Drawing, Singing, and Studying Human Life (b)
Lasall Jr. College (c)
To make somebody out of myself (d)
Member of Com. Club and Dram. Club, Promptress of Sr. Play (e)

MABEL FRANCES BRITT
"Brittie"
Sum Fun, Isn't it Ducky! (a)
Raising Pink Elephants (b)
Paris in the Spring (c)
To meet the Man in the Moon Over Miami (d)
Commercial Club (e)

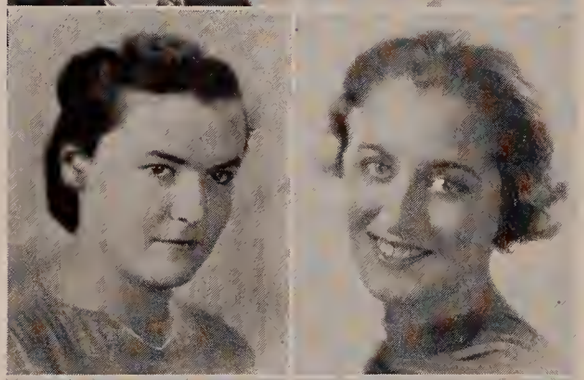
DOROTHY LOUISE BROWN
"Dot"
Je Ne Sais (a)
Stamp Collecting, Drawing, Writing (b)
Business School (c)
Be an artist and a writer (d)
Archery Team, 2, 3; Bowling, 2, 3; Hobby Show, 2 (e)

Note: (*a*) *Favorite Expression,* (*b*) *Hobby,* (*c*) *Destination,* (*d*) *Ambition,* (*e*) *Activities*



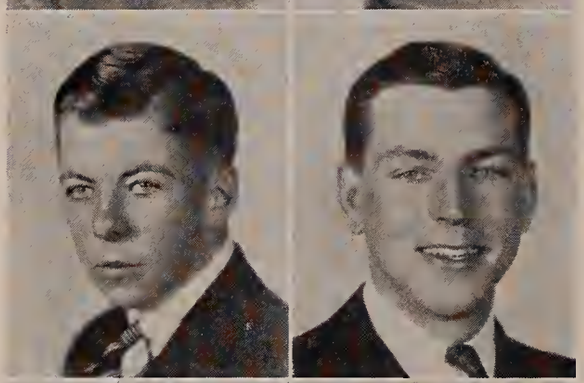
FRED E. BROWN
"Brownie", "Red"
Prove it (a)
Watching other people (b)
Quien Sabe? (c)

JEWEL BROWN
"Julie", "Sugar"
Wanta buy some? (a)
Collecting Souvenirs, Knitting (b)
Holland (c)
To get a good job (d)
Soph. Dance Com, 1; Jr. Prom. Com., 2; Chairman Dram. Club Executive Com., 3; Chairman D. C. Play, 3; Cast of D. C. Play, 3; Sr. Play Com., 3; Tea Dance Com., 2; Coach one-act D. C. Play, 2; Honor Roll, 1, 2, 3; Lunch Counter, 3 (e)



MARTHA RICE BRYDEN
"Frosty Face", "Artha"
Time Out, There he is! (a)
Minding Juniors (b)
Paradise (c)
To grow up gracefully (d)
Baseball, 1, 2, 3; Volley Ball, 2, 3; Bowling, 2, 3; Archery, 2; Red Cross, 2 (e)

ALICE GEORGIA CAMPBELL
"Al", "Allie", "Soupy",
Oh swish! (a)
Having a good time (b)
Home after twelve (c)
Some day I'll find out (d)
Social Com., 2; Radio Broadcast, 2, 3; Dram. Club, 1, 2, 3; Sr. Play Com., 3; Vice Pres. Dram. Club, 3 (e)

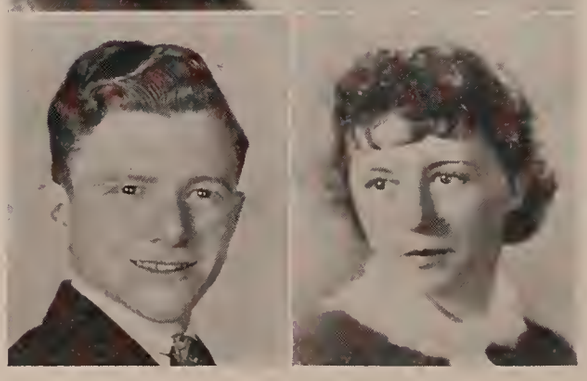


ROBERT JAMES CAMPBELL
"Bob", "Chub"
Hy Kid (a)
Aviation, Reading (b)
Harvard Technical (c)
To make the grade to West Point. See the United States (d)
Dramatic Club, Basketball, 1, 2, 3 (e)

PAUL LIVINGSTONE CANE
"Fish", "Killer"
Hay Yank, No Dice! (a)
Dancing, Swimming (b)
Unknown (c)
To fly (d)
Band, 1, 2, 3 (e)

SYLVIA MILDRED CAPLAN
"Cappy"
Aw! Nuts! (a)
Bowling, Knitting (b)
Unknown (c)
To be a private secretary to some wealthy lawyer (d)
Basketbell Team, Dramactic Club, 1 ,2, 3; Archery, 1 (e)

CHARLOTTE B, CARLEY
"Charlie"
Be good now! and Thank you, Kind Sir! (a)
Chewing Gum! (b)
Who knows? (c)
To be a Technician (d)
Baseball, 1, 3; Volley Ball, 2, 3; Bowling, 1, 2, 3 (e)



FREDERICK CARLEY
"Freddy"
Yah don't say (a)
Skiing, Tennis (b)
B. U. (c)
To reach college (d)
Radio Club (e)

JEANNE CARNEY
"Bunny"
I luv yah! Not that! (a)
Planning imaginary homes (b)
Wherever Tootsies grow (c)
To be a *good* interior decorator (d)
Sr. Play Com., Bowling, 1, 2, 3; Baseball, 2, 3 (e)

Note: (a) Favorite Expression, (b) Hobby, (c) Destination, (d) Ambition, (e) Activitie.

ROBERT D. CARPENTER
"Yank"
Smack! Smack! Oh-h-h-h (a)
E. D. (b)
Coast Guard Academy (c)
To be Commander Carpenter (d)
Band, 1, 2, 3 (e)
"Tiby"

MARGARET SIANO CARUSO
"Babe", "Margy"
Dancing (b)
California (c)
To become a good sales girl (d)
Hockey, 1, 2, 3; Basketball, 1, 2; Volley Ball, 2; Bowling, 1, 2; Bowling Mgr., 3; Baseball, 1, 2; Archery, 2, 3; Basketball Mgr., 3; Dance Com., 1, 2; Honor Roll, 1, 2, 3; Commercial Club, 3; Dram. Club, 2 (e)

C. CASELLA

CONSTANCE CASELLA
"Connie"
Oh My Goodness! (a)
Driving, Listening to the Radio (b)
Be an Aviatrix (c)
See the world (d)

ELIZABETH D. CASTNER
"Betty", "Bets"
Indubitably! (a)
Reading, Walking (b)
Simmons College (c)
To be a Librarian (d)
Honor Roll, 1, 2, 3; *Mirror* Literary Staff, 2, 3 (e)

WOODROW CATALDO
"Woodie"
Yah?, No Fooling! (a)
Guns (b)
Dartmouth College (c)
English professor (hot stuff) (d)
Mirror Staff, 2, 3; Class Auditor, 2; Football Usher, 2 (e)

FRANK CAUGHEY
"Legs"
So what? (a)
Air-plane Models (b)
Civil Service Worker (I hope) (c)
Own and fly a plane (d)

DORIS O. CHARNLEY
"Nora", "Dorie"
Honest 'n Druly, 'Member Me (a)
Hooking Menus (b)
Secretarial School (c)
To boss the President of the United States (d)
Commercial Club, Dram. Club, Honor Roll, 1, 2, 3; Bowling, Reporter in Commercial Club, Sr. Play Com., Sr. Dance Com. (e)

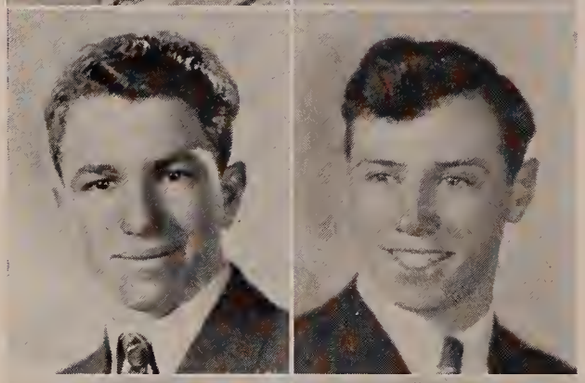
WILLIAM B. CHILDS, JR.
"Bill,", "Billy"
Boo! (and then they shot the man) (a)
Boats—Manomet (b)
Post-Grad.—B. U. (c)
Own a 38 foot Chris Craft (d)
Sr. Play, 3; Dram. Club, 2, 3; Cheer Leader, 2, 3; one-act Play (Dram. Club), 2, 3; 3 Radio Broadcasts (e)

WILLIAM CHRISTIE
"Bill"
So?—That's rare! (a)
Women (b)
Bentley (c)
Commercial Club (e)

Note: (a) Favorite Expression, (b) Hobby, (c) Destination, (d) Ambition, (e) Activities

JOHN CLAVIN
"Cowboy", "Pan-cho"
Razz-ma-Tazz; Hot Ziggitty (a)
Playing Dummie Orchestra (b)
India (c)
Be able to hit a golf ball straight (d)
Soph. Treas., Football, 3; Jr. Prom Com., Sr. Dance Com., Chmn, Assembly Commercial Club, Tennis, Golf (e)

DOROTHY L. COGSWELL
"Dot"
Don't let it get yuh! Keed! (a)
Eating apples in Room 115, thanks to Mr. Hodge (b)
Bowdoin College (c)
To chew gum undisturbed in Room 115 (d)
Field Hockey, 1, 2; Varsity, Basketball, 2; Bowling, 1, 2; Baseball, 1, 2; Archery, 2; Knitting Club, 3; Volley Ball, 2 (e)

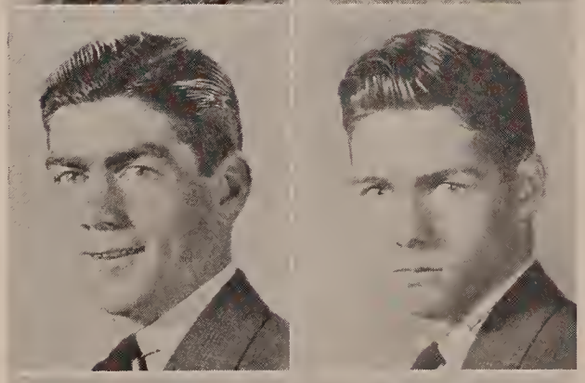


SAMUEL J. COLLURA
"Sam"
What's up Punchdounk (a)
Sports (b)
Who knows? (c)
Football, 1; Baseball, 1, 3 (e)

BERNARD T. COYLE
"Bernie"
Not so's ya could notice it. Quiet! ! ! (a)
Lugging ice (b)
The bridge of a battle ship (c)
Naval Officer (d)
Baseball, 1; Basketball, 2, 3 (e)

LLOYD CRIMI
"Sunshine", "Menu"
See any dictionary for details (a)
Postmarks, Stamps and Baseball (b)
A Typotect in a Printing Co. (c)
Student Council, 3; Ticket Com. Trade School Dance, 3; Designer of Poster, 2; and Tickets for Dance, 3; Intra-Mural Basketball and Baseball, 1, 2, 3 (e)

HELEN CRONIN
"Fat", "Hic"
Quit ya Kidding (a)
Collecting Samples (b)
Arizona (c)
To become a Teacher (d)
Sr. Play, Baseball, 1, 2, 3; Archery, 2; Basketball, 1, 2, 3; Knitting Club, 3; Hockey, 1, 2; Dram. Club, 3; Soccer, 2, 3; Bowling, 1 (e)



FRANK CURRAN
"Windy"
That's Silly (a)
Collecting golf tees (b)
To the land of the bugaboos (c)
To become a Golf Pro—Where? (d)
Basket Ball, 1, 2, 3; Golf, 1, Radio Club (e)

LEONARD CURRAN
"Jake", "Rabbit"
Choke the Fish (a)
Golf, Swimming (b)
National—Open (c)
To win the New England Interscholastic — and Wm. Randolf Hearst Golf Tourney and to throw Mr. A. Tennyson Hodge (d)
Basketball, 1, 2, 3; Baseball, Football, (Capt.) Golf, 1, 2; (Capt) Tennis, 1, 2; Dram. Club (e)

ROBERT CUTTING
"Bob", "Money Man"
I'll take care of it (a)
Being the silent assistant (b)
Wherever I can find success (c)
To be a business executive (d)
Cafeteria, *Mirror,* 1, 2, 3; Membership Com., Commercial Club, Sr. Play Com., Christmas Carols, 3 (e)

MAURICE DANIELS
"Jake", "Danno"
That will be the day. Please (a)
Hunting girls (b)
Unknown (c)
Have a jazz band and tour the world (d)
Hockey, Hunting, Horseback Riding, Baseball, Basketball, 2; Golf, Orchestra, 1, 2, 3 (e)

Note: (a) Favorite Expression, (b) Hobby, (c) Destination, (d) Ambition, (e) Activities

MARION B. DAVIS
"Mayon"
Quite (a)
Reading, Writing, Stamp-collecting (b)
Private Secretary (c)
Sec. of Commercial Club, Sec. of *Mirror,* Honor Roll, 3 (e)

FRANCES J, DI MURRO
"Fran"
Holy Cow (a)
Breaking Dishes (b)
South Sea Islands (c)
To take at least one trip around the world (d)
Bowling, 1; Basketball, 1; Baseball, 1; Hockey, 1; Honor Roll, 1, 2, 3; Commercial Club, 3 (e)

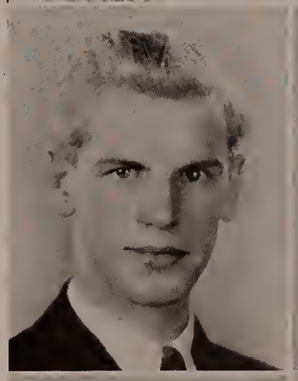
DONNA DERBYSHIRE
"Donnie"
Well—That's Nice (a)
Collecting Souvenirs, Poems (b)
I'm shooting high (c)
To Travel (d)
Orchestra, 1, 2; Baseball, 1, 2, 3; Field Hockey, 1, 2, 3; Basketball, 1, 2, 3; Archery, 2, 3; Bowling, 1, 2; Dram. Club, Chmn. Dram. Club Dance, 3; Candy Girl Sr. Play, Cafeteria, 3 (e)

PAUL ERNEST DINSMORE
"Red". "Dinsy", "Pepper"
Censored (a)
A. Q., Swimming (b)
Anywhere where Edmunds isn't (c)
To sell swastika's to the French (d)
Basketball, 1, 2; Football, 2, 3 (e)

RUTH DOUCETT
"Doot", "Ruthie"
Tarèzoots, O. K. (a)
Dancing, Skating (b)
California (c)
Commercial Club, 3; Tennis (e)

BLANCHE M. DROZ
Gee I'm tired (a)
Collecting souvenirs, especially scarfs, Sports (b)
Switzerland (c)
To see Marion ride a bicycle—To see "Bun" play football (d)
Hockey, 1; Baseball, 1, 2; Basketball, 1, 2, 3; Bowling, 3; Commercial Club 3 (e)

JOHN EATON
"Johnny"
Hey, Don't Rush Me! (a)
Sports (b)
M.I.T., Business executive (c)
M.I.T. Millionaire (d)
Sec.-Treas. Radio Club, 1; Ass't. Editor-in-Chief, 2; Dram. Club, 2, 3; Red Cross Vol., 2; Treas. Dram. Club, 3; Editor-in-Chief *Mirror,* 3; Sound Effects Dram. Club W.N.A.C., 3; Honor Roll, 1, 2, 3; Class Rep., Kiwanis Club, 3; Head Usher Dram. Club Play, 3; Sr. Play Com. Chrm., 3 (e)



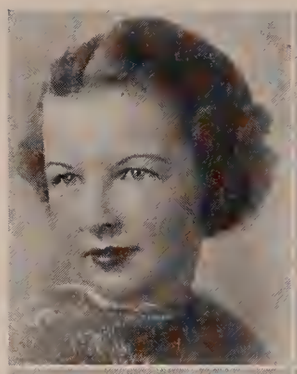
WILLIAM EDGAR
"Bill", "Etch"
It's been so long (a)
Buying popular orchestra recordings (b)
Waverley Naval Academy (c)
Getting the wife a good job (d)
Basketball, 1, 2; Dram. Club, 3 (e)

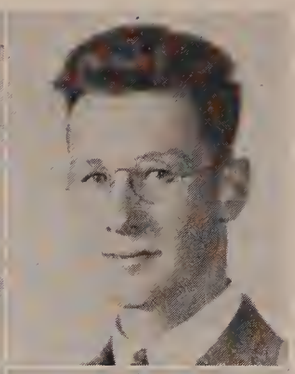
WILLIAM JOHN EDMUNDS
"Cremo", "Smasher", "Mandrake"
Unprintable (a)
M. M., Avoiding work (b)
California to escape people telling me of P. D.'s conceit (c)
To find a way to avoid work (d)
Football, 1 (e)

ELIZABETH GORDON ELDER
"Betty"
You're the Boss. I only Work Here (a)
Piano; Reading (b)
Boston University (c)
To play the piano like Edith Stearns (d)
Dramatic Club, Orchestra, 3; Field Hockey, 2 (e)

Note: (a) Favorite Expression, (b) Hobby, (c) Destination, (d) Ambition, (e) Activities

VICTORIA ELDRIDGE
"Dee Dee"
You Can't Fool Me, I'm too Ignorant (a)
Horseback riding, Knitting, Bowling (b)
A $50 a week position (c)
To marry a certain artist (d)
Room Agent for *Mirror,* 1, 2; Dram. Club, 3; Candy Girl Sr. Play (e)



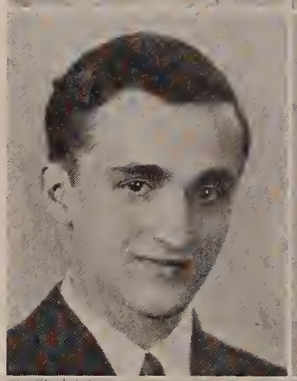


FRANKLIN ELLIS
"Fuanky", "Funk"
Let's Get Going (a)
Railroads and R. R. Photographs (b)
Northeastern (c)
Locomotive Designer (d)

PHYLLIS VIRGINIA ELSMORE
"Phil"
So what? Choose your pick (a)
Music, Reading, Dancing (b)
Simmons College (c)
To be Head-Librarian of a small town library (d)
Red Cross, 2, 3; Dramatic Club, 3; (e)

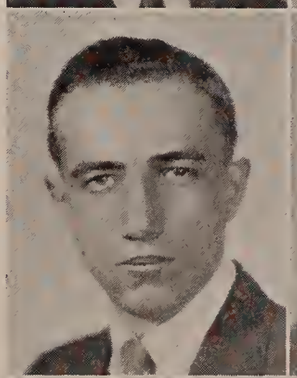
MARY EVANGELISTA
"Mitzi"
Gee! (a)
Making Scrapbooks (b)
To be married (c)

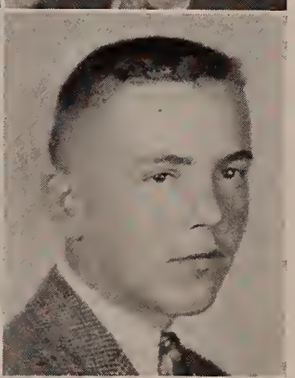
BENNY EVANGELISTA
"Benny", "The Boom Boom"
Some Fun, I'll Say (a)
Dancing (b)
Broadway (c)
To become a dancing expert (d)
Orchestra, 1, 2 (e)



DONALD M. FARNSWORTH
"Donkey", "Don"
Well for Gosh Sakes (a)
Stamp collecting (b)
To have a business of my own (c)
Basketball, 1; Commercial Club, (e)

DOMINIC FERRELLI
"Dog", "Dom", "Hook"
Oh, You Bugaboo (a)
Buming butts at recess (b)
Land of the Bagaboos (c)
To be a Rabbi (d)
Basketball, 1, 2; Track, 3; Reading Club (e)



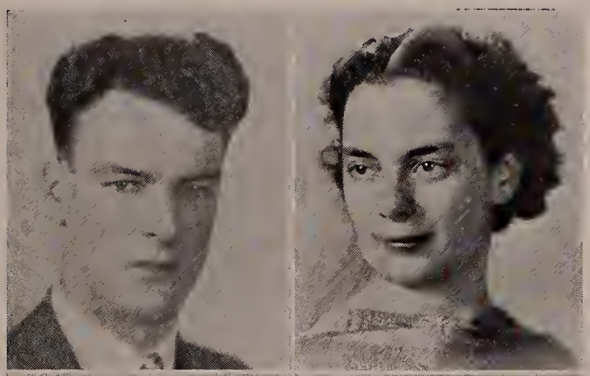


JOHN WALTER FINK, JR.
"Pa"
Hey Fish! You Clown! Oh-h-h (a)
Shooting ? ? ? (b)
Ranger (c)
To sprout wings, besides my ears (d)

MABEL FOSTER FISHER
"Fish", "Friday"
I Don't Know (a)
Eating apples in Mr. Hodge's Room (b)
Cambridge, Mass. or England (c)
To get by Saint Peter at the Golden Gates (d)
Baseball, 1; Knitting Club, 3 (e)

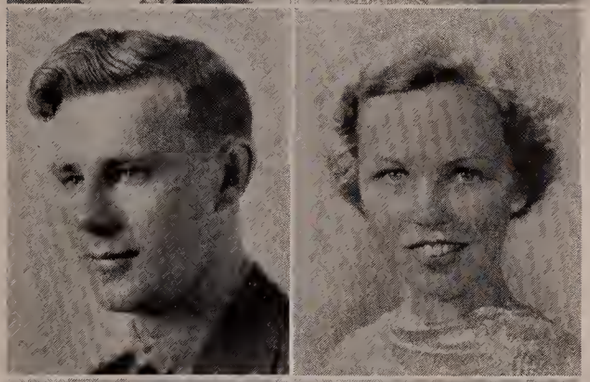
VIRGINIA LOIS FRASER
"Ginny"
I Don't Care, I Know Someone Else (a)
Dancing, Drawing, Knitting (b)
Three months in Hawaii (c)
To reach the top in Nursing (d)
Basketball, 1, 2, 3; Baseball, 1, 2, 3; Hockey, 1, 2 (e)

Note: (*a*) *Favorite Expression,* (*b*) *Hobby,* (*c*) *Destination,* (*d*) *Ambition,* (*e*) *Activities*



CHARLES FRECHETTE

DOROTHY W. FRYE
"Dot"
Isn't That a Scream (a)
Waiting for Jeanie to go to Church (b)
England (c)
To Travel (d)
Archery, 2; Swimming, Tennis (e)



WILLARD J. FRYE
"Frye"
Quiet, Please (a)
Playing the Piano (b)
Who knows? (c)
To be a G-Man (d)
Basketball, 1, 2; Golf, 3 (e)

MARJORIE FURBUSH
"Margie", "Midge"
More Fun, Cutie? (a)
Dancing, Knitting, Cooking (b)
Head Dietition in large institution (c)
To be successful in whatever I attempt (d)
Basketball, 1, 2, 3; Baseball, 2, 3; Hockey, 2, 3; Gym Meet, 1; Dram. Club, 2, 3; Sec. of Dram. Club, 3; Sec.-Treas. of Class, 2, 3; Sr. Dance Com., Chairman of Candy for Dram. Club Play, Candy Girl for Sr. Play, (e)

CLARA LOUISE GAINES
"Weese"
Oh! ! ! for Goodness Sakes (a)
Dancing the Portland Fancy with an old Hick (b)
Art School (c)
$ $ $, $ $ $ (d)
Red Cross, Honor Roll, Art Club, *Mirror* Agent, Comm. Club (e)

WILLIAM J. GANNON
"Kiaser"
Don't Let It Throw You (a)
Repairing Automobiles (b)
Worcester Polytech (c)
Become a Civil Engineer (d)
Basketball, 1, 2, 3; Baseball, 1, 2; Football, 1; Hockey, 1; Radio Club (e)

RUTH EDNA GARFINK
"Scottie", "Ruthie"
Okey Dokey (a)
Collecting Scottie dog pins (b)
Unknown (c)
To make good (d)
Honor Roll, 1, 2, 3 (e)

FRANK JAMES GAZIANO
"Barnie", "Gazie", "Franc"
How ya doin' keed (a)
Magnificent Obsession (b)
Bowdoin College (c)
To be a success in life (d)
Capt. Football, 3; Chrm. Soph. Dance, Chrm. Jr. Social, Picture Com., Dram Club, 1, 2, 3; Sr. Play Usher, Usher at Class Day and Graduation, WNAC Radio Broadcasts, Sr. Dance Com., Member of Soph. Social Com., Football, 1, 2, 3; Baseball, 1, 2, 3; Basketball, 1, 2, 3; Track, 1, 2, 3; Hockey, 1, 2; School reporter (e)
"Tiby"

THELMA RUTH GELLER
No Joke! ! (a)
Driving, Tennis (b)
Unknown (c)
To get my car whenever I want it (d)
Dramatic Club, 2, 3; Executive Board of Dramatic Club, 2; Honor Roll, 1, 2 (e)

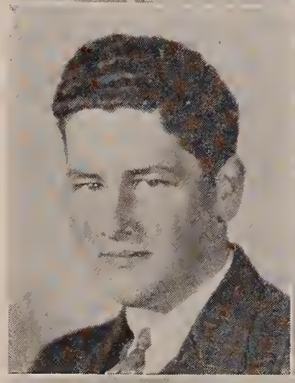
YVONNE LUCY GIBBS
"Gibby", "Evie"
But when you stop to think (a)
Swimming (b)
Burdett College (c)
See Yellowstone National Park and the Grand Canyon (d)

Note: (a) Favorite Expression, (b) Hobby, (c) Destination, (d) Ambition, (e) Activities

EDNA BARBARA GLADEN
"Eddy", "Swede", "Gladinie"
You Sissy, I mean—you know (a)
Eating Tuna Fish sandwishes (b)
Where *He* is (c)
To go to West Point with Esther (d)
Hockey, 1, 2, 3; Class Team, 3; Bowling, 1, 2; Basketball, 2, 3; Baseball, 1, 2; Class Team Commercial Club, 3; Honor Roll (e)

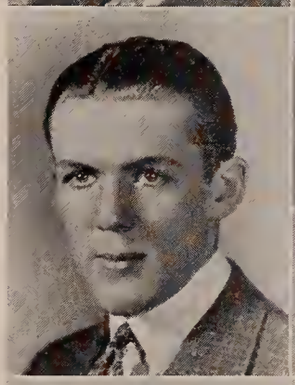
ALFRED GLEDHILL
"Al", "Slim", "Junior"
Hi mine fran, and Haloy Stranger (a)
Making stone walls around Worcester Insane Asylum (b)
Maine or Boston—J. M. (c)
To captivate the business world (d)
Football, 1, 2, 3; Baseball, 1; Hockey, 1; Jr. Prom Chrm., Sr. Dance Com., Sr. Play Usher, Dram. Club, Picture Com. (e)

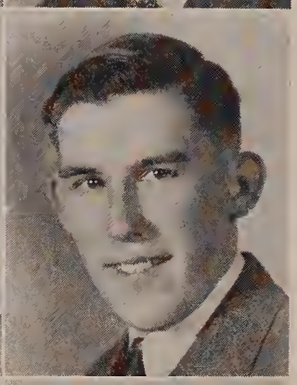
PAUL GOLDMAN
"Pinney", "Pinsy", "Pins"
I'm a minute man—When I say something I "min it" (a)
Dramatics—? ? ? (b)
Mass. College of Pharmacy (c)
To play second gong to Major Bowes (d)
Dramatic Club, 1, 2, 3; Baseball, 1; Basketball, 1, 2, 3; Sr. Play Com., 3; 3 Radio Broadcasts, 3; Sr. Play Cast, 3; Honor Roll, 1, 2, 3 (e)



ROBERT A. GOLDMAN
"Rube", "Bob", "Roby",
Likewise, the same (a)
Toot in a Saxophone (b)
? (c)
Get some sleep (d)
Orchestra, 1; Band, 1, 2, 3; Basketball, 1, 2, 3; Radio Club, 1, 3 (e)

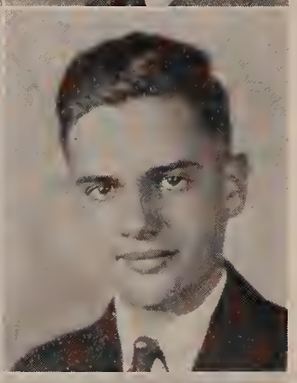
DON R. GREEN
"Spatsy"
Let's snare the rabbit (a)
Getting into trouble (b)
Who cares? (c)
To play "Tiger Rag" on the Church chimes (d)
Baseball, 1; Cheerleader, 2; Baseball, 2; Football, 2; Commercial Club, 3 (e)





RICHARD D. GREEN
"Dick", "Greenie", "Richy", "Rich"
Aw shucks, Hya Toots (a)
Stamp collecting, Traveling, Sports, Cracking the Quip (b)
Go around the world, then stay in Waltham (c)
To see Republicans back in control (d)
Honor Roll, Dramatic Club, Dramatic Club Radio Broadcasts, Room Agent for *Mirror,* Football Usher (e)

MILDRED A. GRIERSON
"Millie", "Curly"
So what! (a)
Dancing and more dancing (b)
Over the hills and far away (c)
To get my man (d)
Commercial Club (e)



HARRIS MORTON GRIFF
"Griffy", "Sam"
Who's a liar? (a)
Knocking Riseberg (b)
Tufts (c)
To teach Miss Caswell correct French (d)
Football, 1, 2, 3; Basketball, 1, 2, 3; Dramatic Club, 3; Honor Roll, 1, 2, 3 (e)

RASARIO GIULIANO
"Savi"
'Tis a mere trifle (a)
Reading (b)
Ethiopia (c)
Treas. of Commercial Club, Honor Roll (e)

ALICE GUINEY
"Ollie"
Gee Whiz (a)
Writing letters (b)
It's only a hope (c)
To travel out West (d)
Dramatic Club (e)

Note: (*a*) *Favorite Expression,* (*b*) *Hobby,* (*c*) *Destination,* (*d*) *Ambition,* (*e*) *Activities*

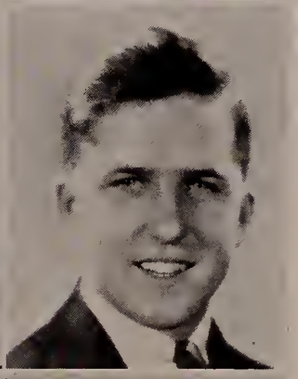
RALPH GUSTAVSEN
"Gus", "Gussie", "Rusty
Hy Kid, What did cha do last night (a)
Taking it easy (b)
Waverley's institute of technology (c)
Mayor of Waverley (d)
Hockey 2; (e)

WALTER M. HAGEN
"Hague"
Me too (a)
Golf (b)
See the world (c)
To be a leader of a famous orchestra (d)
Basketball, 1, 2, 3 (e)

LYNNWOOD HARON

ELWOOD HARPER
"Al", "Harpo", "Woody"
You Can Tell (a)
Collecting match covers (b)
W. P. A. (University (c)
To be a soldier of fortune (d)

JEAN D. HARRINGTON
"Jaybie", "Jeanie"
Ooh Dear! Oh stop it! Oh, My Charlie! (a)
Fighting with "Cubie" (b)
I have none—I'm a stranger here —Heaven's my home (c)
To become a criminologist. Study at Chicago University and Antiock College (d)
Field Hockey, Basketball, Baseball, Bowling, Dram. Club (e)



GEORGE B. HARRIS, JR.
Nicht-Wahr, I've got another joke (a)
Music, Reading, Swimming (b)
M. I. T. (c)
Somewhere on top (d)
Basketball, 1; Orchestra, 1; Band, 1, 2, 3; Jr. Prom Com., 2; Picture Com., 3; Literary Staff of the *Mirror,* 2; Music Editor of *Mirror,* 3; Honor Roll, 1, 2 3 (e)

FRANCIS LEO HEASLIP
"Skeet"
How Do Gals, My Dime is Your Dime (a)
Drawing, Gardening (b)
North and South Poles (c)
To travel around the world (d)
Football, 1; Cafe, 3; Track, 1 (e)

RICHARD HENRY
"Whimpy"
What else? (a)
Studying (b)
Where good luck takes me (c)
To become a student sometime (d)
Band, Orchestra, 1, 2 (e)

HARRY G. HIGGINS
"Hic"
Hey-Hey! When you laugh at me, smile! (a)
Aeronautics (b)
Flying School (c)
Wear plaid shirts (d)
Basketball, 1, 3; Orchestra, 1, 3; Band, 1, 2, 3 (e)

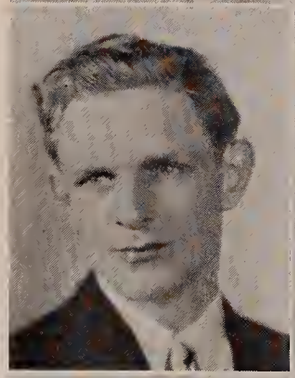
WILLIAM R. HITCHCOCK
"Bucko", "Bill"
You're a Senior, be Dignified (a)
Model Building, Collecting Neckties (b)
W. H. S., P. G. (c)
To pass West Point Exams, To Travel, To make a million—and save it. (d)
Band, Basketball, Baseball, Football, Track, Dramatic Club, Pres. of O. F. F., Camelot, 1, 2, 3 (e)

Note: (a) Favorite Expression, (b) Hobby, (c) Destination, (d) Ambition, (e) Activities

MIRIAM HOLICKER
"Mickey"
No Kidding! (a)
Dancing, Swimming, Skating (b)
Wherever I'll land (c)
To see the world (d)
Field Hockey, Class Team, Bowling, Class Team, Baseball, Basketball, Commercial Club, Honor Roll (e)

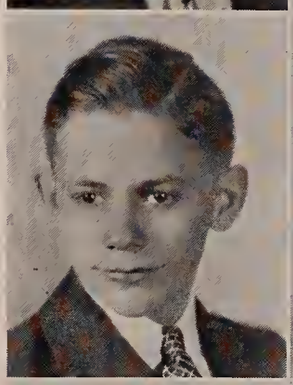
A. LOUISE HOLMES
"Lou"
A-l-l-l Right (a)
Knitting (b)
Radcliffe College (c)
To study surgical chemistry (d)
Soph. Social Com., Orchestra, 1, 2, 3; Dramatic Club, 1, 2; Knitting Club, Sr. Play, Cafeteria, 3; Assembly Pianist (e)

LEONARD A. ISAACSON
"Swede", "Ike", "Svenska"
Just another piece of dandruff trying to get ahead in the world (a)
Making up excuses for "Don" G. (b)
Back to the old country (Sweden) (c)
To be a success (d)
Baseball, 1, 2; Football, 1; Commercial Club (e)



WINIFRED I. ISAACSON
"Winnie"
Just a minute, One never knows (a)
Movies and Piano (b)
College (c)
To travel (d)
Basketball, Tennis, Honor Roll (e)

EDGAR JOHNSON
"Ed", "Eddy", "Swede"
Is dot so, you're screwy (a)
Aviation, Music (b)
Norwich (?) (c)
To someday pilot a Transoceanic air transport (d)
Golf, 3; Baseball, 1; Band, 1, 2, 3; Orchestra, 2, 3; Basketball, 1, 3 (e)

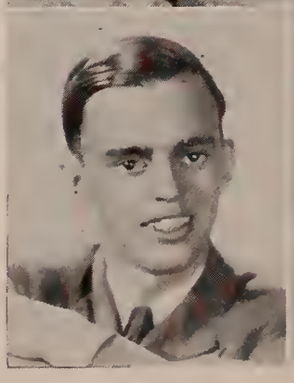


ELIZABETH M. JOHNSON
"Betty"
I dunno! May I be excused? (a)
Riding, Tennis, Knitting, Swimming, Animal-Novelties (b)
Training . . . . . (c)
To be successful in whatever I undertake (d)
Freshman Dance Com., Dramatic Club, 2, 3; Knitting Club, 3; Jr. Prom Com. (e)

PHYLLIS M. JOHNSON
"Dutchie", "Phil"
No kidding! (a)
Athletics (b)
Wilfred Academy (c)
To succeed in my work (d)
Hockey Varsity, Class Team, 2, 3; Basketball, 2, 3; Bowling Varsity, 1; Class Team, 1, 2, 3; Volley Ball Class Team, 2; Baseball, 1, 2, 3; Tennis, 2, 3 (e)

BLANCHE I. JONES
"Fat"
Don't ask me (a)
Going to Belmont (b)
Anywhere (c)
To become a nurse or an assistant to a doctor (d)
Basketball, 1; Baseball, 1; Hockey, 2; Gym Meet, 1; Bowling, 1; Archery, 2, 3 (e)

MAURICE JONES
"Physicies"
Railroad Engine picture collecting (b)
Railroad President (c)



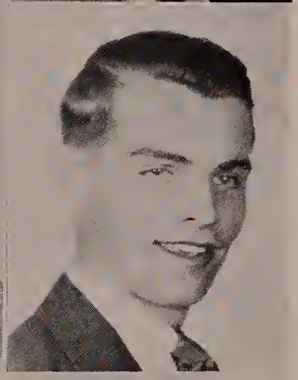
THERESA B. KOTSIFAS
"Tree", "Tessie", "Sally"
That'll be the day, Whatcha Doin' (a)
Dancing, Music, Drawing (b)
Hollywood (c)
To be a dancer and travel (d)
Commercial Club, Reading Club (e)

Note: (*a*) *Favorite Expression,* (*b*) *Hobby,* (*c*) *Destination,* (*d*) *Ambition,* (*e*) *Activities*

VIVIENNE G. KATSOGIANIS
"Minnie Mouse"
H'lo Darlin' (a)
Music, Dramatics, Aviation (b)
Radio (c)
Marry King of England (d)
Honor Student, Commercial and Dramatic Clubs (e)

JACK KEATING
"Chickens"
What's it to ya (a)
To follow up pro—sports (b)
To see California (c)
To play professional hockey. (Boston Bruins) (d)
Basketball, 2, 3(e)

DOROTHY ANN KEEFE
"Dot"
Oh My! (a)
Fancy work (b)
I wonder? (c)
Agent for Jr. Red Cross, 2; Agent for *Mirror*, 3 (e)

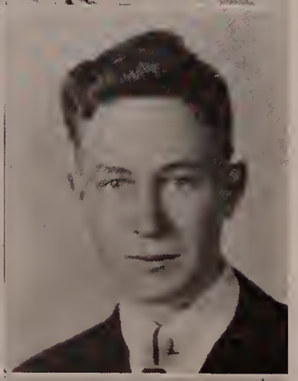


RICHARD KEITH
"Iggy", "Dick"
Rare, That'll be the day, You said it (a)
Women and books (b)
Mayor of Lake View (c)
Basketball, 1, 2; Commercial Club, 3 (e)

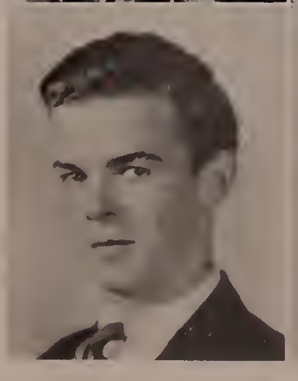
JOHN CLIFFORD KELLEY
"Slash"
Hello (a)
Seeing "big" bands (b)
California (c)
To have an orchestra of my own (d)
All kinds of sports, especially Tennis, Dancing and Golf (e)

RUTH MARY KING
"Ruthie"
For Cats' Sake (a)
Sewing, Crocheting, Knitting (b)
To go to Dressingmaking School (c)
Basketball, 2; Knitting Club, 3 (e)

SHIRLEY BERNICE KNIZNIK
"Shirl"
(After sneezing) God Bless Me (a)
Music (b)
College (c)
To be famous (d)
Orchestra, 1, 2, 3; Basketball, 1; Honor Roll (e)



FRANK W. LANE
"Wes"
I don't know, but— (a)
Hunting (b)
Harvard (c)



ROBERT B. LANE
"Bob"
Sez You (a)
Collecting Travel Books (b)
To be a Traffic Manager (c)
To take trip around the world (d)
Baseball (e)

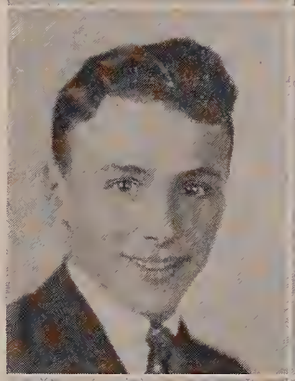
JOSEPH RIP LANDO
"Smoky"
What's new? (a)
Sports (b)
U. S. M. A. (c)
Football Coach (d)
Football, 1, 2, 3 (e)

Note: (a) Favorite Expression, (b) Hobby, (c) Destination, (d) Ambition, (e) Activities

DORIS LASSMAN
"Doric", "Dobo"
Is that so (a)
Music (b)
Out West (c)
To see Betty on roller skates (d)
Commercial Club, Music, Chrm. of Commercial Club Alumni Committee (e)

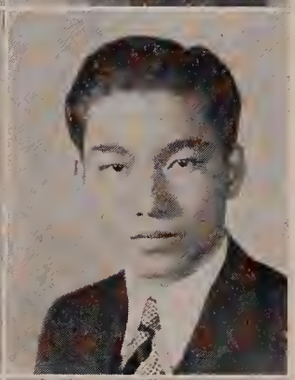
MARIE LEONA LAVALLY
"Lee"
You're Right There (a)
Movies, Reading (b)
Wilfred Academy (c)
To be a Hairdresser in Ethiopia (d)
Bowling, 2; Hockey, 3; Commercial, 3 (e)

ARTHUR J. LAZAZZERO
"Art"
Phooey (a)
Stamp Collecting (b)
Unknown (c)
Become a Globe Trotter (d)



NORMA VIRGINIA LEAF
"Norm", "Swede"
Dunno, Why (a)
Trying to play the piano sitting on a certain rack (b)
N. E. Conservatory of Music (c)
To have a "Duck" of my own (d)
Dramatic Club, Chrm. of Social Service, Commercial Club, Bowling (e)

EDWARD LEBLANC
"Eddie"
Is That So? (a)
Collecting automobile and truck pamphlets (b)
Unknown (c)
To drive a Greyhound bus or a truck on an Interstate Route (d)
Baseball, 1; Basketball, 2; Hockey, 1 (e)



HERBERT LEE
"Hoiby"
Is That So? (a)
Ping Pong, Tennis (b)
Tufts College (c)
Basketball (e)

MAXINE EVELYN LEE
"Max"
What do you suppose I got in that test? (a)
Reading, Sports, Traveling (b)
Europe (c)
To be well-educated and to travel around the world (d)
Honor Roll, 3 (e)

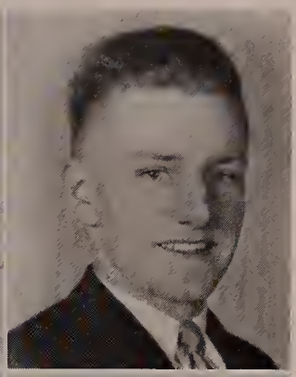
WILLIAM A. LITTLEFIELD
"Bill"
Aw G'wan, your Kidding (a)
Cartooning (b)
Around the world in a Model T (c)
Commercial Club, Football, 1, 2; Basketball, 1, 2, 3; Baseball, 1 (e)

FRANK LITURI
"Franky"
Am I Right? (a)
Checkers and Chess (b)
Medicine (c)

JOHN T. LOGAN
"Chick"
Take it Easy, What's Up? (a)
Breaking dates (b)
College (c)
Football, 1, 2, 3; Basketball, 1, 2, 3; Baseball, 3; Member of Senior Play Committee (e)

Note: (*a*) *Favorite Expression,* (*b*) *Hobby,* (*c*) *Destination,* (*d*) *Ambition,* (*e*) *Activities*

HAZEL BERTHA LONG
"Huey", "Brownie"
He likes it (a)
Collecting snapshots; sewing (b)
A little rendezvous in Honolulu (c)
To join Company F. with Jeannette and Thelma (d)
Basketball, 2, 3; Archery, 2; Red Cross, 3; Baseball, 3 (e)

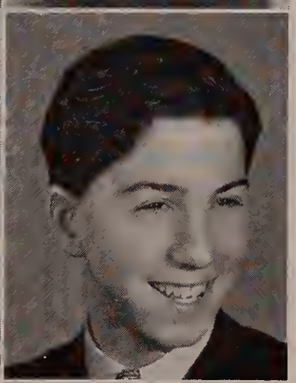


EDWIN LOVEQUIST
"Ed", "Eddie", "Lovey"
You don't say (a)
Stamps, Coins (b)
Northeastern (maybe?) (c)
Baseball, 1, 2, 3; Hockey, 1, 3; Football, 1, 3; Basketball (e)

WARREN LUCE
"Lockenvar"
Bye now; Take it Easy (a)
Collecting ribbons of Canoe Meets (b)
Rockridge Road (c)
To be on the U. S. Olympic Swimming Team (d)
Basketball, 1, 2, 3 (e)

ANNA LUKE
"Ann"
Just Like That (a)
Skating, Dancing (b)
There! (c)
To marry *That* Millionaire (d)
Commercial Club, 3; Entertainment Com., 3; Honor Roll, 1, 2, 3 (e)

ESTHER H. LUNDQUIST
"Lundy", "Swede", "Es"
Want to buy a Ticket? Not Really, Only Foolin' (a)
Collecting Trinkets, Sports, Dancing (b)
West and Europe (c)
Go to West Point with Edna. Sell Peter C. a ticket (d)
Hockey, 1, 2, 3; Bowling, 1, 2; Varsity Baseball, 1, 2; Dram. Club, 2; Commercial Club, 3; Sr. Prom Com., Sr. Dance Com., Basketball Dance Com., Honor Roll (e)



DOMENIC LUPO
"Lupe", "Dom", "D"
Hey, Riseberg (a)
Ping Pong (b)
Europe (c)
To par McClelland Barclay (d)
Baseball Mgr., 2; Tennis, 2; Baseball Mgr., 3; Sr. Play Com., 3; *Mirror* Staff 2, 3; Honor Roll, 1, 2, 3 (e)

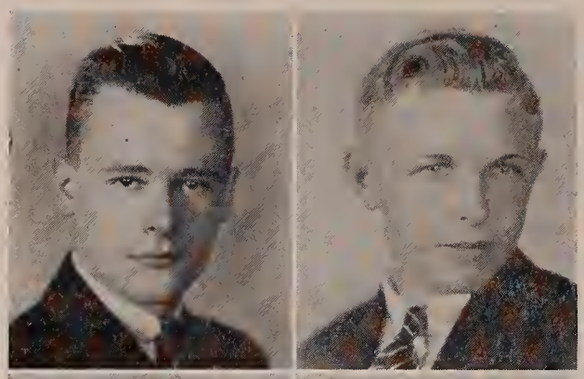
THERESA LYNSKEY
"Terry", "Tree"
Not really, Do you mind? (a)
Talking to Blanche in Democracy Class(b)
Wellesley (c)
To see Mary do her homework (d)
Basketball, 1; Baseball, 2; Commercial Club 3 (e)

MARION ALICE MacLEOD
"Mamou"
Really! That's Swell (a)
Collecting silk hankies, Memorizing Auto registration numbers (b)
Miss Michaud's Secretarial School (c)
To keep Blanche away from Banks Square (d)
Basketball, 3; Commercial Club (e)

JOHN F. MAGUIRE
"Mac", "Jack", "Chick",
So What, Please go away and let me sleep (a)
Radio, Golf (b)
Northeastern, Bemis Naval (c)
To teach Dot how to tap dance (d)
Class Officer, 1; Radio Club, 1, 3; Basketball, 1, 2, 3; Band, 1, 2; Orchestra, 1; Tit-Tat-Too, 1, 2, 3; Member O. F. F. (e)

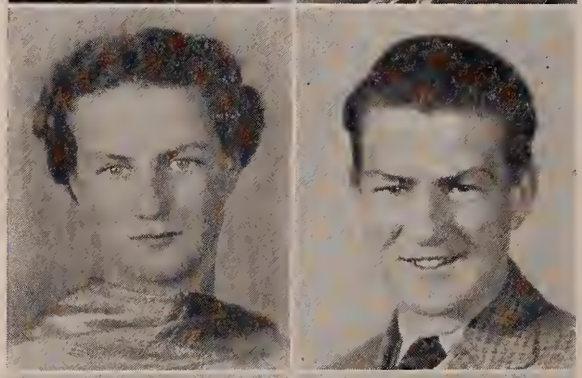
JOSEPH MALLOY
"Joe", "Biffer"
Think it over, Lad (a)
Reading (b)
Post Graduate (c)
Anything but a politician (d)
Golf, 2, 3 (e)

Note: (a) Favorite Expression, (b) Hobby, (c) Destination, (d) Ambition, (e) Activities



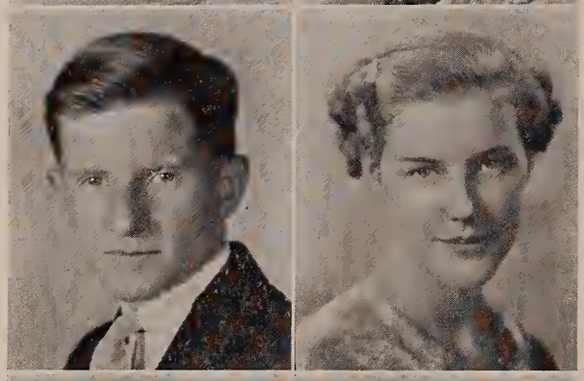
THEODORE MALMGREN
"Ted"
So What? Hey Commander! (a)
Quien Sabe! (b)
Perduka (c)
Poet Lauriate (d)

GEORGE MANDIGO
"Blondie"
Why don't you smile? (a)
Drawing (b)
Hollywood ot teach Fred Astaire to dance (c)
To be on the Olympic Skating Team (d)
Basketball and Playing Smear notes for The Waltham Band (e)



CYRILLA M. MANN
"Cill"
That will be the day (a)
Taking Walks (b)
You tell me (c)
Hockey Class Team, 1, 2; Varsity, 2, 3; Basketball Class Team, 2, 3; Varsity, 2; Bowling Class Team, 1, 2, 3; Varsity, 1, 2; Baseball, 1, 2, 3; Volley Ball, 2; Commercial Club (e)

JOSEPH FRANCIS MANN
"Joe", "Leeny"
Don't be afraid, only 2.98 (a)
Golf, Basketball, French (b)
Tufts College (c)
To become a bachelor of science (d)
Basketball, 1, 2, 3; Golf, 2, 3; Cheerleader, 3 (e)

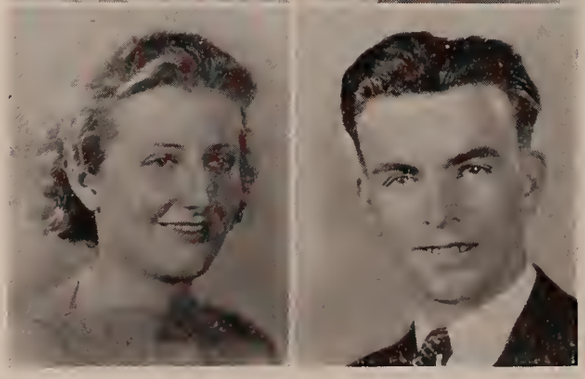


LESLIE MARSHALL
"Red"
Oh! All right but this is the last Time (a)
Lending to Jake Powers (b)
Mass. College of Pharmacy (c)
To earn enough to pay a sizable income tax (d)
Basketball, 1, 2, 3; Golf, 2 (e)

M. ARDELLE MARTIN
"Del"
Ah huh! (a)
I. McCarthy (b)
Wherever R. T. is (?) (c)
Honor Roll, 1, 2, 3; Commercial Club, 3; Candy Girl Sr. Play, 3 (e)

DOLORES FRANCES MARTIN
"Del"
Hotcha, I'll bite (a)
Chinese Curios and walking in the rain (b)
Simmons (c)
To gain a little avoirdupois (d)
Dramatic Club, 1, 2, 3; Red Cross, 2, 3 (e)

ELISABETH C. MATTSON
"Lisa"
Hi Bushy (a)
Dancing, Sewing (b)
New York City (c)
Study to be a Model (d)
Picture Committee, 3; Baseball, 1; Basketball, 2; Hockey, 1 (e)

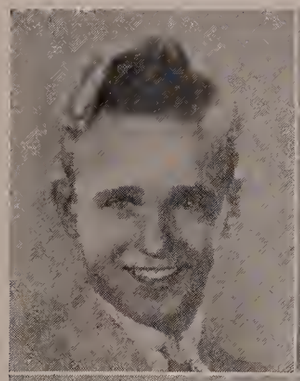


MARIAN KATHLEEN MAYO
"Midge"
Oh Fish (a)
Going to Barn Dances (b)
This cold, cold world (c)
I wouldn't tell that to anyone (d)
Commercial Club, 3; Bowling, 1, 2, 3; Honor Roll, 3; Archery, 2, 3; (e)

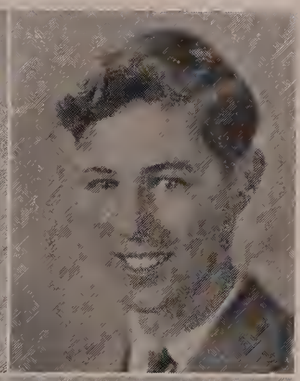
GEORGE McALPINE

Note: (a) Favorite Expression, (b) Hobby, (c) Destination, (d) Ambition, (e) Activities

EDWARD F. McCABE
"Eddie"
Don't be afraid! (a)
You're guess is as good as mine! (b)
West Point Academy (c)
To do the right thing at the right time (d)
Class Pres., 1, 2, 3; *Mirror* Staff, 2, 3; Executive Com. of Dramatic Club, 3; Ex-officio Member of All Committees, 1, 2, 3; Baseball, 1, 2, 3; Basketball, 1, 2, 3; Dramatic Club Play, 3; Honor Roll, 1, 2, 3; Track, 2; Radio Broadcasts, Capt. of Baseball, 3 (e)



ALAN McCARTHY
"Mac"
He's out in right field with a boxing glove (a)
Sleeping (b)
University of W. P. A. (c)
To drive a herd of Texas steers up Broadway at noontime on a Saturday (d)
Hockey, 1, 2, 3; Baseball, 1; Tennis, 2, 3 (e)



IRENE J. McCARTHY
"Renee"
Not Really! (a)
A. Martin (b)
Wherever R. T. is (c)
Honor Roll, Commercial Club (e)

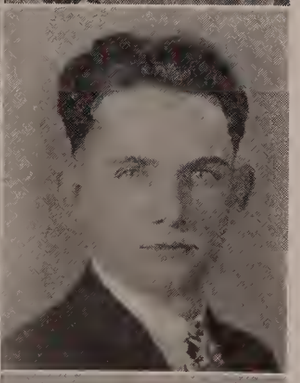
TERESO ANNE McDONALD
"Terrie"
Oh Shush, I'll Bite (a)
Doing Fancy Work (b)
Who knows (c)
Red Cross Agent, 1 (e)

FLORENCE LOUISE McKEON
"Flo"
O Kay (a)
Music, Movies (b)
E. C. I. New York to get a D. C. (c)
To see Grace when she has a good position in an office (d)
Commercial Club (e)

ELIZABETH McKENNA
"Betty", "Blondie"
Is that so! (a)
Keeping scrap books (b)
Somebody's Secretary (c)
Commercial Club (e)

BLANCHE L. McKENNEY
"Duchess"
Now listen—; You bold thing (a)
Dramatics, Theater, Clothes (b)
Some Business College (c)
To be a private secretary (d)
Honor Roll, 1, 2, 3; Hockey, 1; Tennis, 2; Basketball, 2, 3; Volley Ball, 2; Class Volley Ball Team, 2; Dram. Club, 3; "Ryerson Mystery" Cast, 3; Sr. Play Cast, 3; Bowling, 3; Ass't. Adv. Mgr., 1, 2; Adv. Mgr., 3 (e)

HUGH W. McLANE
"Hooie"
Don't be afraid (a)
Amateur Radio (b)
Northeastern University (c)
To get a degree from Northeastern—To become a Radio Amateur (d)
Chemistry Laboratory Assistant, 2, 3; Vice Pres. of Radio Club, 3 (e)

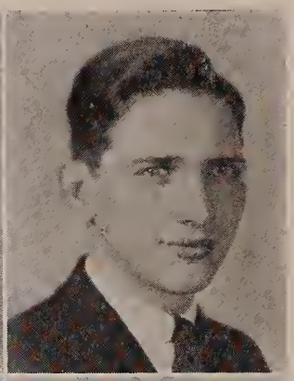


ARTHUR McMANUS
"Moxie"
All-right—O. K. (a)
Bicycle riding (b)
Eureka! (c)
Six-day bicycle race (d)

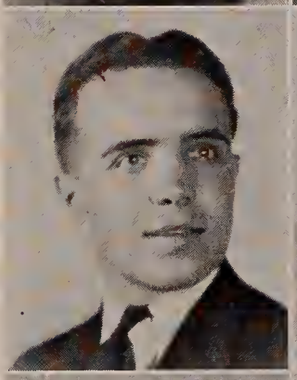
JEANNE L. McNICHOL
"Mac", "Jin"
Why? (a)
Dancing (b)
School of Dietetics (c)
To be a dietition (d)
Dramatic Club, Commercial Club. Hockey, Basketball (e)

Note: (*a*) *Favorite Expression,* (*b*) *Hobby,* (*c*) *Destination,* (*d*) *Ambition,* (*e*) *Activities*

ESTHER FULTON MEHRING
"Es", "Countess"
Right you are! (a)
Writing, Piano (b)
Boston University, C. L. A (c)
To be a professor of English (d)
Literary Editor of *Mirror,* 1, 2, 3; Dram. Club, 3; Basketball, 2; Hockey, 1; Volley Ball, 2; Honor Roll, 1, 2, 3 (e)

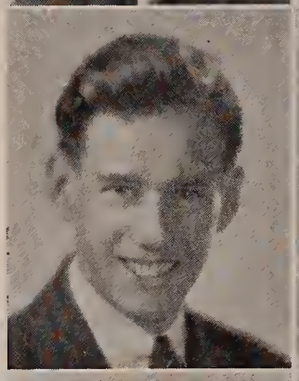


ROBERT MILLAR
"Bob"
Ask him he knows (a)
Bicycling, Skiing (b)
M. I. T. (c)
B. S. Degree from M. I. T. (d)
Studying, 1, 2, 3; *Mirror* room Agent, 3; Dramatic Club, 3; Honor Roll, 1, 2, 3 (e)



SALVATORE MIRABITO
"Salvy", "Skunk"
How are they treating ya? (a)
Playing the slot machines (b)
Work (c)
Commercial Club, 3; Lunch Counter, Basketball, 1, 2, 3; Honor Roll, 1, 2 (e)

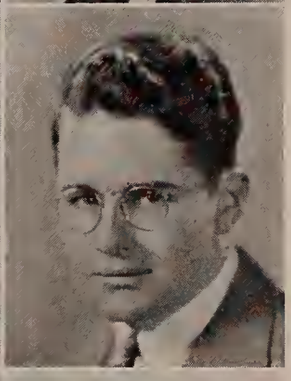
CATHERINE MOBILIA
"Cattie"
Oh go wan! (a)
Military Drilling (b)
Over there (c)
Entertainment Committee in Commercial Club (e)



BURTON W. MORRISON, JR.
"Sonny"
Hi Toots! (a)
Building Models (b)
Northeastern (c)
Basketball, 1, 2, 3; Football, 2; Hockey, 2 (e)

MARGARET MUELLER
"Peg"
Oh, I'm awfully sorry (a)
Chewing gum, Walking, Reading (b)
Teachers' College (c)
To be successful (d)
Dramatic Club, Bowling, 3 (e)

MARGARET M. MULREAN
"Margie", "Mully"
Hi Toots (a)
Collecting pins, Globe Contests (b)
W. H. S. Athletic Field on Thanksgiving Day, 1936 (c)
To see Waltham defeat Brockton in 1936 (d)
Commercial Club, Honor Roll, Tennis, 2 (e)



RICHARD GRIGGS MUNROE
"Mooner", "Vroi"
Keep over on your own side Fink! No soap! (a)
Ahem! Nuf Sed (b)
Northeastern (c)
To be master of science (d)
Basketball, 1; Sr. Dance Com., 3 (e)

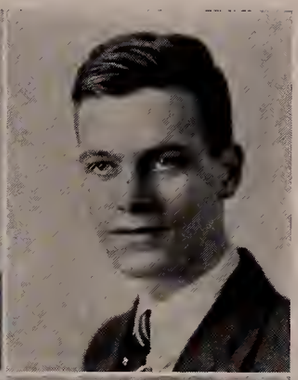
MARY M. MURPHY
"Red", "Murph"
What, are ya cra-a-a-zy? (a)
Collecting Orchestra Leaders' autographs (b)
Anywhere I land (c)
To be able to yell like Cab Calloway (d)
Basketball, 2, 3; Class Team, 2, 3; Varsity, 2, 3; Baseball, 2, 3; Class Team Archery, 2, 3; Class Team Bowling, 2; Hockey, 3; Honor Roll, 1, 3; Commercial Club, 3 (e)

PETER G. NEARHOS
"Pete", "P. G."
Go 'way, go 'way (a)
Pushing the middle valve down (b)
P. G. (c)
To have my own orchestra and hit all the high spots (d)
Band, 1, 2, 3; Orchestra, 1, 2, 3; Dramatic Club, 3; Radio Broadcasts, 3 (e)

Note: (a) Favorite Expression, (b) Hobby, (c) Destination, (d) Ambition, (e) Activities

RUDOLPH NERSESIAN
"Rudy", "Villa"
Ain't it? (a)
Snapping knuckles in Democracy (b)
Work (c)
To master a cross word puzzle (d)
Baseball and Football, 1; Basketball, 1, 2, 3; Assembly Com. of Commercial Club, 3; Cafeteria, 3(e)

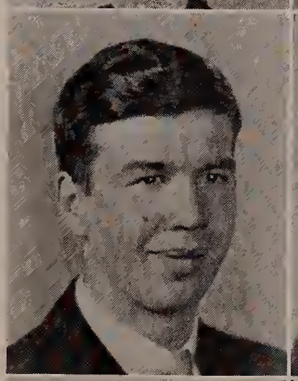
OSCAR M. NICHOLS
"Oss", "Ozzie"
That's what you think (a)
Cartooning (b)
The Professional world (c)
To be a cartoonist (d)
Art Editor of the *Mirror* (e)



MARJORIE E. NOONAN
"Marge"
What's the story? (a)
Dancing, Sewing (b)
College (c)
To get to school on time (d)
Basketball, 2, 3; Orchestra, 1; Hockey, 1; Baseball, 1 (e)

SHIRLEY NORMAN
"Maxie", "Mrs. Pampinilli"
These are the times that try men's souls (a)
Being in plays; interior decorating, Scrapbooks (b)
Framingham State Teachers' College (c)
To be a radio actress (d)
Dramatic Club Play, Honor Roli, 1, 3; Sr. Play, *Mirror* Staff, Two Dramatic Club Radio Broadcasts, Writer of Class Will (e)

BRENDAN C. O'NEILL
"Mudscows"
What do I care? (a)
Pool, Cards (b)
Leavenworth (c)
To sell Mr. Mitchell the Brooklyn Bridge (d)



EVELYN F. ORLEANS
"Evie", "Toots"
Do ya, Toots? Where's Sonny? (a)
Knitting, Drawing, Sports (b)
A rose covered bungalow (c)
To be the best house wife in Waltham (d)
Hockey Class Team and Varsity, 1, 2, 3; Basketball Class Team, 2, 3; Varsity Squad, Baseball, 1, 2, 3; Volley Ball, 2, 3; Art Club (e)

SEBASTIAN ORIFICE
"Orrie"
Hey Woodie got your home work? (a)
Non-stop flight around the world (c)
To get a job working from 12 to 1 o'clock, with one hour for lunch (d)
Basketball (e)

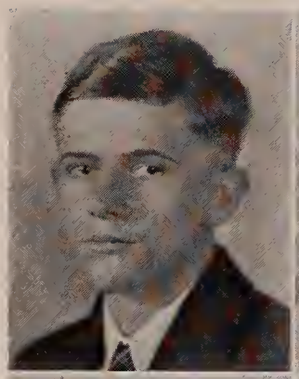
ROLAND P. OSTRAND
"Rollie"
Oh Min!—Quiet Please (a)
Thinking up excuses, Playing golf (b)
Wherever she goes (c)
To get a job selling refrigerators to Eskimos (d)
Golf, 1, 2, 3; Basketball, Commercial Club, Entertainment Committee (e)

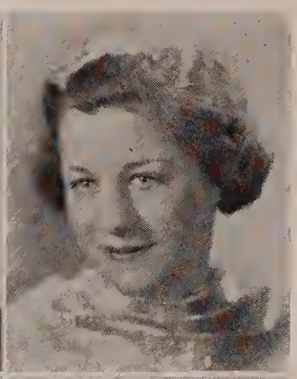
RHODA B. PAUL
"Roady"
You should talk (a)
Singing (b)
To spend 2 months in Europe (c)
To be a Superintendent of a Hospital (d)
Cafe, 3 (e)

FLORA RITA PEREIRA
"Perry", "Flora", "Dora", "Flo"
Fooey, So What? (a)
Sports, Music, Collecting pins, Socking everybody (b)
Simmons College (c)
Mary a millionaire and see the world (d)
Commercial Club, Bowling, Basebell (e)

Note: (a) Favorite Expression, (b) Hobby, (c) Destination, (d) Ambition, (e) Activities

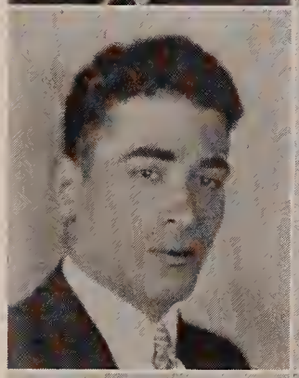
NEIL PERRY
Skip it (a)
Collecting Stamps and Photographs (b)
Sing Sing (d)
Commercial Club (e)





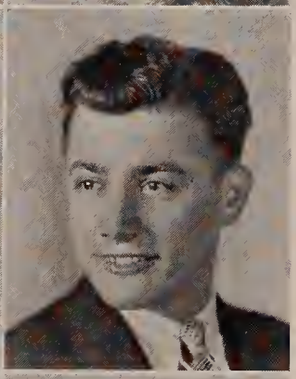
HELEN M. PETROWSKY
"Pet"
That will be the week (a)
Reading, Knitting, Tennis (b)
New York—School of Child Care (c)
Dramatic Club Play, Sr. Play, Sec.-Treas. of Reading Club, Executive Com. of Dram. Club, Dram. Club Play Com., Soph. Social Com. (e)

ALBERT J. PHILLIPS



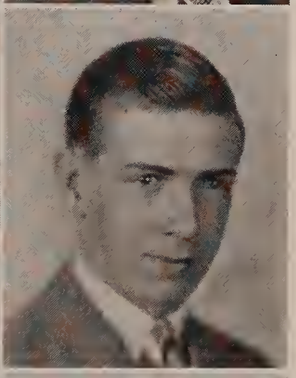
ANN ELLERY PINKHAM
"Pinky"
How in blazes . . . . ? (a)
Going to free lectures and walking in the rain with "Del" (b)
Simmons College (c)
To make the world happy (d)
Dramatic Club (e)

HELEN F. POLECHIO
"Kel"
Oh my Lord! (a)
Movie scrapbooks, menus and cream pitchers (b)
Wilfred Academy (c)
To own a beauty parlor in Hollywood (d)



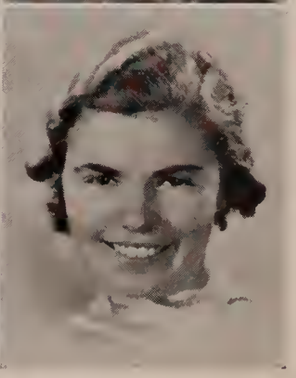
FIORE R. PORRETTI

MARY L. POTTLE
"Ma-me"
Not really? (a)
Collecting pictures of stars (b)
Secretary (c)
Member of Commercial Club (e)



FRANCIS JAMES POWERS
"Fran", "Jake"
That's it (a)
Sleeping (b)
'Way Down South (c)
Yes (d)

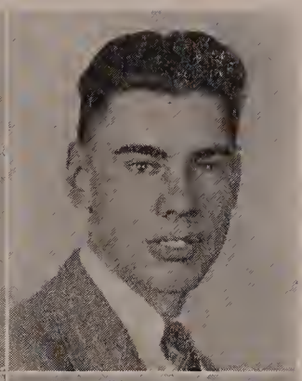
LEROY H. POWERS
"Roy", "Powerize", "LeFly"
Why? You think so? What are you going to do about it? (a)
To hear a certain English teacher say "Good Work" (b)
Golf Pro (c)
Baseball, 1, 2; Basketball, Golf, Tennis (e)



MARY RITA POWERS
"Ree"
Wait a minute (a)
Tennis (b)
Unknown (c)
To Travel (d)
Commercial Club (e)

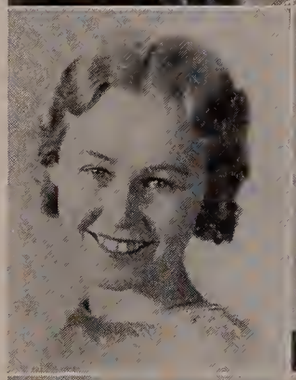
Note: (*a*) *Favorite Expression,* (*b*) *Hobby,* (*c*) *Destination,* (*d*) *Ambition,* (*e*) *Activities*

ROBERT W. POWER
"Bob"
Don't ask me, I'm only a Senior (a)
Smotcrax (b)
Nobody's business school (c)
To be every other inch a gentleman (d)
Mirror, 1, 2, 3; Honor Roll, 1, 2, 3; Dramatic Club, 2, 3; Dram. Club Executive Com., 3; Stage Mgr. Dram. Club Play, 3; Sr. Play Com. (e)



HERBERT A. PRIDHAM
"Speed"
Don't let it worry you (a)
Bike riding, Stamp collecting, the Trumpet (b)
Anywhere to get work (c)
Get homework done on time (d)
Senior Band, 3 (e)

LILLIAN PROPHET
"Lil"
None (a)
Collecting souvenirs (b)
Writer (c)

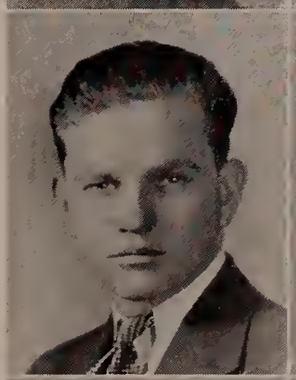


ADELAIDE E. QUIGLEY
"Ad", "Quiggie"
Oh, Fuh Goo'ness Sakes. Be Normal (a)
Swimming, Skating, and an Usher (b)
College, then France here I am (c)
A successful French Teacher (d)
Baseball, 1; Field Hockey, 2, 3; Varsity Squad, 2; Tennis, 2; Archery, 2, 3; Bowling, 3; Dramatic Club, 3; Dram. Club Dance Com., 2; Hockey Varsity and Class Team, 3 (e)

JEANNETTE QUIGLEY
"Quiggy"
Honest? (a)
Knitting (b)
You guess (c)
To join Company F. with Thelma and Hazel (d)
Social Com., 1; Field Hockey, Class and Varsity Team, 2, 3; Capt. of the Class Hockey Team, 2; Bowling, 1, 2; Archery, 2 (e)

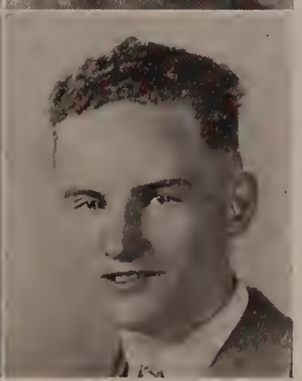
BERTHA ELENORA READ
"Minnie", "Bert", "Red"
Hi ya Mazie (a)
Working in Jean's Lunch (b)
Europe (c)
To see Vantine get the picture contract (d)
Hockey, 1, 2, 3; Basketball, 2, 3; Volley Ball, 1, 2; Baseball, 1, 2, 3 (e)

JOHN A. REGAN
"Al"
Get smart (a)
Wrecking automobiles (b)
To the Avenue (c)
To fix automobiles (d)
Basketball, A-1 (e)



MIA REINAP
"Mya"
Ye Gods and little gold fish! (a)
Reading (b)
Massachusetts State College (c)
To travel around the world (d)

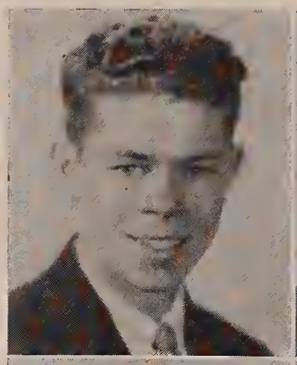
HORTON C. REYNOLDS
"Ducky"
Chewing the rag (a)
Baseball (b)
Any bar room (c)
To sell a suit of clothes to Gandhi (d)

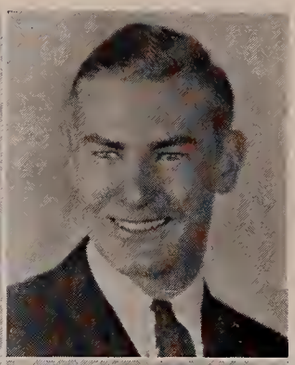


PAUL C. RICHARD
"Meadows"
None of your lip (a)
Cutting paper dolls (b)
Weston Golf Club "Pro" (c)
Golf (e)

Note: (*a*) *Favorite Expression,* (*b*) *Hobby,* (*c*) *Destination,* (*d*) *Ambition,* (*e*) *Activities*

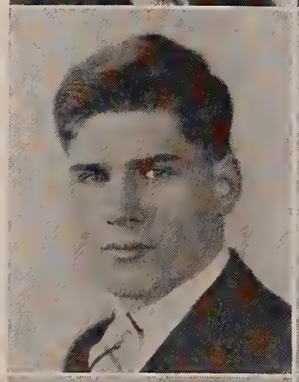
PHILLIP I. RHODES
"Phil"
Hey, Homely (a)
Maurer (b)
The Corner (c)
To pop Reilly (d)

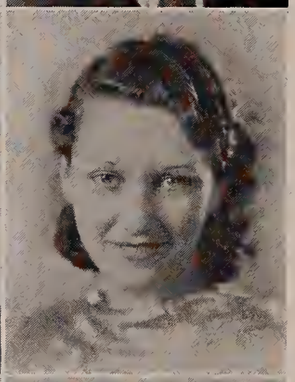




JOHN L. RHODES
"Johnny"
Oh, Heck—Abbysinia (a)
1 Brunette—Motors (b)
Army Air Corp (c)
Football, 1, 2, 3; Baseball, 2 (e)

ROBERT B. RISEBERG
"Bob"
I'm telling you (a)
Music, Reading (b)
Tufts College (c)
To own a chain of clothing Stores (d)
Band, 2, 3; Track Team, 2, 3; Dramatic Club, 3; Basketball, 1, 2, 3 (e)



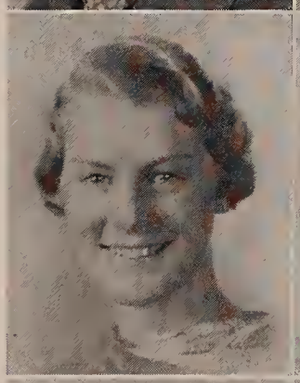


BETTY ROSS
"Honey", "Hon", "Bet", "Gypsy"
That's what you think (a)
Being a good sport (b)
Far away from *someone* (c)
To see Lillian Thurston come to school with her own homework done (d)
Basketball, 2, 3; Class Team, 2, 3; Varsity, 2; Archery, 2, 3; Class Team, 2; Volley Ball, 2; Commercial Club, 3 (e)

PETER SALVUCCI, JR.
"Pete", "Sal"
You said it, my friend (a)
Hunting (for A's and B's) (b)
Harvard? ? ? (c)
To be a contractor with Cataldo as the Governor of the State (d)
Dramatic Club, Sports Reporter for the *Mirror,* WNAC Radio Plays, 3; Stage Mgr. in Senior Play (e)

BORDEN F. SCHOFIELD
"Sco"
Uno (a)
To meet Joe Louis in the dark (b)
To go to W. P. A. (University) (c)
To meet Mr. Hodge in a two round fight (d)
Football, 1; Hockey, 1; Basketball, 1, 2; Band, 1, 2, 3 (e)

EFFIE MARIE SCHOFIELD
"Ef"
Gosh (a)
Sports and Sewing (b)
To Success (c)
To go traveling (d)
Chairman of Membership Com. of Commercial Club, Girls Sports Editor, Honor Roll, 1, 2, 3; Hockey Class and Varsity Teams, 1, 2, 3; Basketball Class and Varsity Teams, 2, 3; Volley Ball Class Team, 2; Baseball Class Team, 1, 2; Bowling, 1, 2, 3; Tennis, Archery, 2, 3 (e)



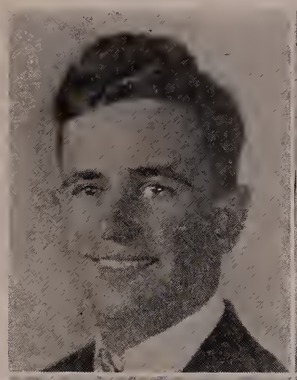
JEAN C. SCHAUFUS
"Schau", "Cubie"
Don't look now, but what are you? (a)
Fighting with Jaybie (Jean to you) (b)
England (c)
To have a glorious career—whee! (d)
Dramatic Club, 1, 2; Vice Pres. of Art Club, 3 (e)

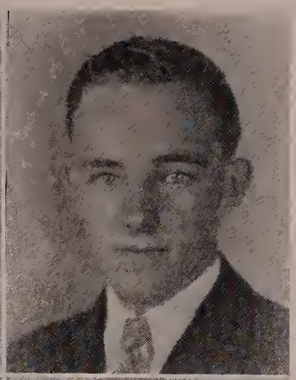
DORIS SEABURG
"Dodo"
'Tain't funny (a)
Collecting picture stars (b)
Importer or Aviatrix (c)
To be a famous person (d)
Member of Commercial Club, Honor Roll, 3; (e)

WILLIAM SELIG
"Blondie", "Rilly"
How ya bin? (a)
Annoying teachers (b)
All over U. S. (c)
To be a comedian (d)
Student Mgr. of Track Team (e)

Note: (*a*) *Favorite Expression,* (*b*) *Hobby,* (*c*) *Destination,* (*d*) *Ambition,* (*e*) *Activities*

HAROLD NATHAN SHAPIRO
"Harry", "Shappy"
You wouldn't understand—It's in Jewish (a)
Business, Pleasure, Business (b)
B. U. (c)
Baseball (e)



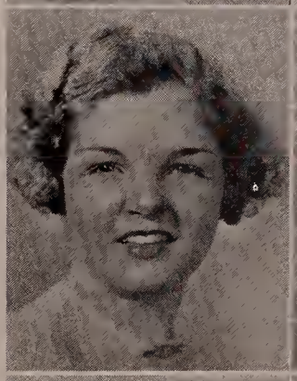


WENDELL SLAYTON
That's what I say, who cares? (a)
Fishing and nautical scrapbooks (b)
Massachusetts Nautical (c)
To pilot the Queen Mary (d)
Band, Basketball (e)

AUDREY SMART
"Aud"
That'll be the gallant day (a)
Looking for Emma in the corridor (b)
England (in a fog) (c)
To see Mr. —— become a professional (d)
Honor Roll, 1, 2, 3; Hon. Member Commercial Club, 2; Commercial Club, 3; Field Hockey, 1, 2, 3; Class Team, 1, 2; Basketball, 2, 3; Class Team, 2; Bowling 1, 2, 3; Class Team, 1; Volley Ball, 2; Baseball, 2 (e)

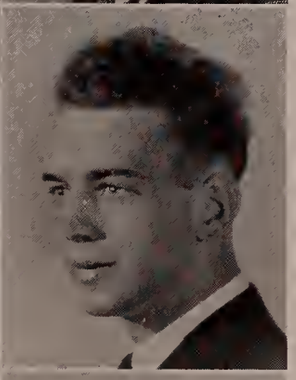
THELMA SMITH
"Thel"
What shall we do? (a)
Books (b)
Anywhere with "Gee" (c)
To join Company F. with Jeannette and Hazel (d)

RACHEL STIMPSON
"Ray"
Gee Whiz! (a)
Knitting (b)
Stenographer (c)
Member of Commercial Club (e)



NORMAN STINEHOUR
"Norm"
Oh! For goodness sakes! What's the Story? (a)
Collecting old coins and stamps (b)
Place unknown (c)
Hockey, Baseball, Commercial Club (e)

ANN HELEN STRAGGAS
"Tessie"
It's unbelievable—But? (a)
Writing notes to Kate (b)
Anyplace, anywhere, anytime (c)
To enjoy life (d)
Girls' Hockey, Girls' Bowling, Volley Ball, Baseball Class Team, Gym Meet, Basketball, 2; Baseball Team, Bowling, Archery, 3; Basketball, Member of Reading Club, Bowling, Hockey (e)



LEE STRICKLAND
"Strick", "Doc"
Don't worry about it. You know (a)
Chiseling (?) (b)
I'll bite? (c)
Basketball, 1, 2, 3; Football, 2, 3 (e)

WILLIAM TAMULEWICZ
"Vinncy", "Cocoanut"
Pooey to me from you (a)
Card Playing, Stamp Collecting (b)
Own largest milk plant (c)
Commercial Club, Honor Roll (e)

ELIZABETH J. TARANTO
"Liz"
J-e-e-e-kus (a)
Eating cocoanut (b)
Hawaii (c)
To try to lose Frances (d)
Bowling, 2; Basketball, 1; Baseball, 1; Field Hockey, 2, 3; Honor Roll, 1, 2, 3; Commercial Club, 2, 3 (e)

Note: (*a*) *Favorite Expression,* (*b*) *Hobby,* (*c*) *Destination,* (*d*) *Ambition,* (*e*) *Activities*

AVIS TEELE
"Ave"
Don't let anybody tell you different (a)
Snapshots (b)
Wilfred Academy (c)
To scalp Indians (d)
Sports, Commercial Club (e)

ALBERT THORNE
"Bert"
How to go (a)
Cutting paper dolls (b)
Sing Sing (c)
Football, Baseball, Hockey (e)

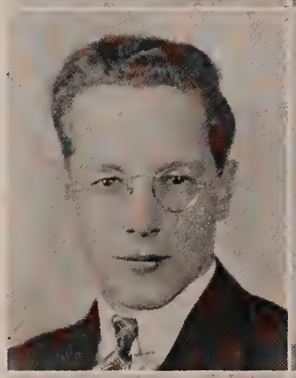
DOROTHY E. THORNE
"Dot"
How ya doin' (a)
Riding, Swimming (b)
Boston University (c)
Marry a millionaire (d)
Baseball, 2; Cafeteria, Commercial Club (e)

GRACE LOUISE THURSTON
"Gay", "Gracie"
Don't run no one saw you take it (a)
Getting Lillian up at 6:30 (b)
Pine Hill Circle—Lakeview (c)
To get Florence McKeon to go hiking with me (d)
Basketball, 2, 3; Volley Ball, 2; Archery, 2; Commercial Club, Honor Roll, Baseball, 1, 2, 3; Class Team (e)

LILLIAN MAE THURSTON
"Lil", "Lily", "Thirsty"
Let's take your home work (a)
Wearing Gay's clothes (b)
Lakeview (c)
To see Betty Ross come to school with her home work done (d)
Basketball, 2, 3; Baseball, 1, 2, 3; Volley Ball, 2, 3; Archery, 2, 3; Honor Roll, 1, 3; Commercial Club (e)

JUNE TINGLOF
"Ting", "Tingy"
I don't know (a)
Automobiling (b)
(Immediate) N. Hampshire (c)
Literary Editor, *Mirror,* 2; Alumni Editor, *Mirror,* 3; Honor Roll, 1, 2, 3; Basketball, 1, 2; Bowling, 1, 2, 3; Volley Ball, 2, 3; Tennis, 2, 3; Baseball, 1, 2, 3 (e)

LLOYD M. TREFETHEN
"Tref"
Wait a second (a)
Amateur Radio (b)
Webb Institute (c)
Invent a working Perpetual Motion Machine (d)
Football, 1, 3; President of Radio Club, Leading part Dramatic Club Play; Cast Senior Play; Honor Roll, 1, 2, 3; Hockey, 1; Dramatic Club; Radio Broadcasts (e)



KENNETH E. TROMBLEY
Don't be crazy. What are you doing tomorrow night? (a)
Baseball, Football, getting Sessions (b)
Belmont (c)
Football, 2; Baseball (e)

DOROTHY WALKER TRUE
"Dot"
You know something (a)
Athletics (b)
Posse School of Physical Education (c)
To teach in Waltham High
Hockey Class Team, 1, 2, 3; Varsity, 2, 3; Mgr. and Capt. Basketball Class Team, 2, 3; Varsity, 2; Mgr., 3; Volley Ball Class Team, 2; Baseball Class Team, 1, 2; Class Social Committee, 1 (e)

WILLIAM ALFRED TRUE
"Bill"
Don't you think so? (a)
Radio (b)
Time will tell (c)
Chief radio engineer at WLW (d)
Radio Club, 3 (e)

Note: (*a*) *Favorite Expression,* (*b*) *Hobby,* (*c*) *Destination,* (*d*) *Ambition,* (*e*) *Activities*

PHYLLIS M. UHLIN
"Phil", "Swede"
Wait a year— (a)
Saving pennies (b)
European Countries (c)
You guess? ? (d)
Basketball, Bowling, Hockey, Volley Ball, Commercial Club, Honor Roll (e)

ESTHER J. VENINI
"Es"
Leva mind (a)
Travel (b)
All points West (c)
See Murph's "Red" hair turn brown (d)
Hockey, 1, 3; Basketball, 1, 2, 3; Bowling, 1, 2, 3; Volley Ball, 2, 3; Baseball, 1, 2, 3; Class Team, 1, 2; Commercial Club, 3; Honor Roll, 1, 2, 3 (e)

FRED R. VILES
"Freddie"
Well? ! (a)
Horticulture, Miniature Railroading (b)
Mass. State, Amherst (c)

BARBARA VITTUM
"Toosie"
Go jump in the lake! No kiddin' (a)
Collecting Dog Pins (b)
Wilfred Academy
To succeed in whatever I do. To get *one* on Mr. Ward. (d)
Honor Roll, 1, 2, 3; North Jr. Alumnae Com., 1, 2, 3; Basketball, Baseball, Lunch Counter, 3; Candy Girl, Sr. Play, 3; Red Cross Agent 3 (e)

DANIEL G. WAICKWICZ
"Danny"
Yeah! Yeah! — Rack 'em up. (a)
Swimming, Pool, Necking (b)
Olympic games of 1940—Swimming (c)
To get a "C" in Democracy (d)
Basketball, 1, 2, 3; Baseball, 1; Football, 3; Commercial Club Vice Pres., 3; Honor Roll, 1; Track, 3; Entertainment Com. of Commercial Club, 3; Jr. Marshal Sr. Class Day, 2 (e)

HELEN MARIE WALZ
"Walzie"
Oh Yeah Huh? (a)
Dancing, Skating, Drawing (b)
Heaven (c)
To be a private secretary to a young employer (d)
Commercial Club, Tennis (e)

IRVING R. WELLMAN
"Ike", "Welly"
Mind your own business! (a)
Fixing bicycles, eating and sleeping (b)
Sports (e)
Forestry, Traveling (c)
Famous (d)

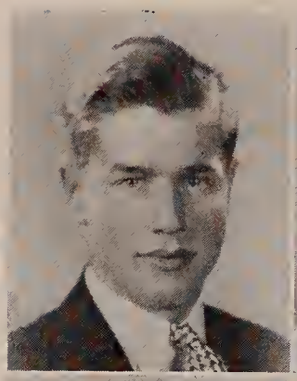
PAULINE WESTON
"Polly"
Am I late? (a)
Collecting China dogs (b)
Tomlin Street (c)
To meet St. Peter (d)
Red Cross Com., 2; Sr. Play Com., 3; Bowling, 2; Class Day Com., Dramatic Club (e)

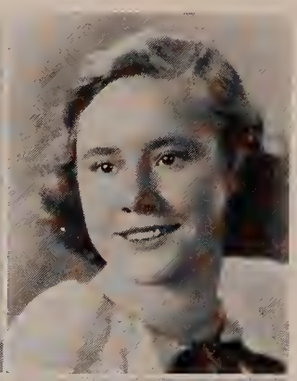
CLYDE E. WILBER
Call me anything, but early in the morning
Take it Easy — Don't be Afraid (a)
Homework (b)
Boston University (c)
To be president of the United States (d)
Honor Roll, 1, 2, 3; Baseball, 2; Pres. of Commercial Club, 3; Chrm. of Picture Com., 3; Property Man and Sec. of Sr. Play Com., 3; Track 2e)

MARTHA ANN WILSON
"Mardy"
Laugh, I thought I'd die, no kidding (a)
Kidding myself that I'll get a car next year (b)
Eventually, Mass. Gen. Hospital (c)
To graduate from M. G. H. with an R. N. (d)
Bowling, Hockey, 2; Archery, 3; Dramatic Club, 2; Dramatic Club Dance Com., 2 (e)

Note: (a) Favorite Expression, (b) Hobby, (c) Destination, (d) Ambition, (e) Activities

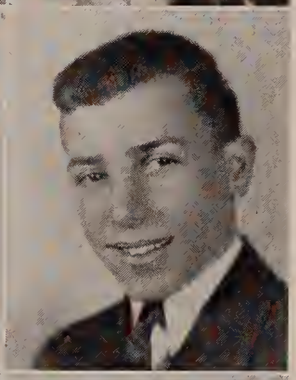
DONALD W. WOODALL
"Don", "Smilie", "Woody"
Keep Cheerful! (a)
Sports (b)
Waverley Institute (c)
To be mayor of Waltham (d)
Hockey, 1, 2, 3; Baseball, 2, 3; Football, 3; Chrm. Sr. Dance, Jr. Prom Com., Auditor Sr. Class, Capt Hockey Team, 3 (e)





MARY GUEST WOODALL
"May"
How d' go — Yoo Stop It Now! (a)
Knitting, Dancing, Cooking, Keeping a Scrap-book (b)
Simmons School of Nursing (c)
To be a famous nurse (d)
Candy Girl Dramatic Club Play, 3; Candy Girl Sr. Play, 3; Sr. Dance Com., 3; Dramatic Club, 3; Hockey, 3; Basketball, 1, 2, 3; Baseball, 1, 3 (e)

EMMA WOODSIDE
"Em", "Woodie"
Don't mind me! (a)
Driving and carrying books (b)
The world's cross-roads (c)
To fly farther and faster than A. E. (d)
Honor Roll, 1, 2, 3; Dramatic Club, 2, 3; Commercial Club, 3; Chrm. Entertainment Com., Commercial Club, 3 (e)



ANTHONY J. ZANCO
"Tony"
Wusty (a)
Playing my Accordion, Baseball (b)
Major Bowes (c)
To become a professional Accordion player (d)
Basketball, 1; Baseball, 1; Music, 1, 2, 3 (e)

MARY CARASTIA
"Mae"
Thank youse (a)
Sewing (b)
Europe (c)
To see Anna Luke marry *that* millionaire (d)
Honor Roll, 1, 2, 3; Commercial Club, 2, 3; Archery, 2, 3; Bowling, 3 (e)

ESTHER HANSEN

Note: (*a*) *Favorite Expression,* (*b*) *Hobby,* (*c*) *Destination,* (*d*) *Ambition,* (*e*) *Activities*

HELENA BARRY
"Red"
Collecting of the Record (b)
To be the tap on Fred Astaire's shoes (d)

JOSEPH BONICA
"Buck", "Bugs"
What do you mean you lost your dog! (a)
Baseball, Basketball (b)
Still unknown (c)
A tour through Spain and South American Countries (d)
Basketball, 1, 2, 3; Bowling, Baseball, 1 (e)

ALBERT CARAMANICA
"Mike", "Al", "Slugger"
Say, Your all right! (a)
Hunting, Swimming, and Mary (b)
Hunting lions in Africa (c)
Student Council, 1, 2, 3; Chrm. Dance Com., 3; Kelly Pressman of *Mirror,* 2, 3 (e)

WILLIAM CRAWFORD
"Bill"
Think it over now (a)
Skating, Golf, Walking (b)
Who knows? (c)
Football, 1, 2; Baseball 1 (e)

PAUL DELOREY
"Digs", "Sleepy"
My Boy You're Wrong (a)
Sleep (b)
Work on W. P. A. (c)
Sleep on a feathered bed (d)
Hook the periods I can't sleep in (e)

RICHARD J. KELLY
"Dick", "Slush"
I Don't Know, Who is She? (a)
Golf (b)
Unknown (c)
To be a Golf Professional (d)
Golf, 3; Hockey, 3; Basketball (e)

JOSEPHINE LORE
"Jo", "Little Giant"
Oh, I forgot (a)
Walking in the rain, Clothes (b)
I'll let you know when I get there (c)
To grow tall (d)
Basketball, Baseball, Field Hockey, Archery (e)

MARGARET McNAMARA
"Mardi"
I'm hungary (a)
I'm hungry (a)
Amateur theatricals (b)
Tahiti (c)
Mrs. J. F. P. (d)
Member of Dram. Play, Dram. Club's Play, 3; "Ryerson Mystery", 3; "Torch Bearers", 3; Broadcast, Pres. Literary Club, 3 (e)

M. JEAN PEELING
"Jeannie", "Dinny"
Wa-it a minute! I get so teary! (a)
Walking in rain. Teasing Dotty (b)
West Point (c)
To be a famous dress designer (d)
Volley Ball, 2; Archery, 2, 3; Basketball, 3; Picture money, 2, 3 (e)

MARY QUINN
"Quinnie"
Not really? Don't you like it? (a)
Horseback riding (b)
Africa (c)
To see Marge come to school once in a while (d)
Basketball, Archery, Soccer (e)

ALLISON RINGROSE
"Ringy"
Keep still (a)
Skiing, Tennis, Tobboganing (b)
Mass. General Hospital (c)
Be a child specialist (d)
Hockey, 1, 2, 3; Baseball, 1 (e)

ADELE SANGERMANO
"Del"
Really (a)
Reading (b)
Secretary (c)
A trip around the world (d)
Baseball (e)

HARRY E. SHUBLEY
"Ed", "Shuby"
That's what you think (a)
Baseball, Driving (b)
Baseball School (c)
To learn to fly an airplane and to become a pilot (d)
Baseball, 2, 3 (e)

LYMAN SINCLAIR
"Tarzan"
Don't ever do that (a)
Sports (b)
Heaven (c)
A job with a month's vacation with pay (d)

WALTER N. SMITH
"Peg Leg"
Is that so? (a)
Music (b)
Country Beyond (c)
To get back to Florida (d)

JOHN J. WALSH
"Smokey"
Say Please (a)
Stealing lunches at recess (b)
California or bust (c)
To be a success (d)
Swimming (e)

ROBERT M. WHEELER
"Bob", "Flash"
You're Bugs — Hey Tramp — Who Said So? (a)
Track and all other sports (b)
Northeastern University (c)
To go to Northeastern University (d)
Baseball, 1; Track, 1, 2, 3; Basketball (e)

Note: (*a*) *Favorite Expression,* (*b*) *Hobby,* (*c*) *Destination,* (*d*) *Ambition,* (*e*) *Activities*

Class History

The Class of 1936 is the last of those few oddities of Waltham High — the classes that were born one half at a time. That is, the Class of '36 is the last class that was started with half its future self at Waltham High School itself, and the other half elsewhere. The first half began life as a body of hopelessly overpowered little strangers — human, perhaps, but no one seemed to care. At the end of the year they were informed that in the fall they were to become twice as big and twice as good, because the other half was to be joined to them, and finally they were told that they should be known as "Sophomores," and that as a special reward for incipient virtue they were to be allowed to go to school all alone — in the afternoon, after some mysterious grown-ups who haunted the building in the morning had gone back home to bed.

Around Thanksgiving time we learned that it was proper for all good little Sophomores to elect class officers. This we did. In case anyone is curious, the result follows: President, Edward McCabe; Vice-president, Alfred Gledhill; Secretary-Treasurer, John Maguire; Auditor, John Clavin. Later, plans were made for a Valentine Social, to be held in the middle of February, but unfortunately it became very cold as the day of the social approached, so it was postponed and finally held about St. Patrick's Day, with a large number of the class present. Surprisingly, the affair was a success; so much of a success, in fact, that a second social was held in May, which was just as great a success. Already the Class was beginning to show signs of a much more prosperous future than that of some of its predecessors. A short time after our spring social, we were told that we should soon be Juniors, and that the purchase of an alarm clock was in order.

Not until the middle of October did the Junior Class begin to get over its affliction of sleep walking in school. A month or two later, after a return to something like normalcy, Edward McCabe was reelected President, Lawrence Bennett became Vice-president, Marjorie Furbush took her pen in hand on being chosen Secretary-Treasurer, and Auditor Woodrow Cataldo was given the job of keeping an eye on the affairs of the Class. Sometime in January we held another social. Then after the February vacation, everyone tried to do his best to labor under the difficulties of intermittent impositions of construction machinery.

After Easter, the Class chose its colors, green and silver; its motto, "Laborate et Vincite—Work and Win"; and the chairman of the Junior Prom committee, Alfred Gledhill. The Prom, which was most favorable, was held at Nutting's on the evening of May 31. After the Seniors had been turned loose upon the cold, hard world, the Juniors had the building to themselves for a while. In the meantime, the builders had been making more and more stabs at the old building, and finally the school was closed on June 14, an earlier closing than usual.

After a full three months' vacation, the school was partly reopened, the new west wing and the rejuvenated main building being used for classes on the old two-session plan until the completion of the new east wing. On Wednesday, September 18, the Seniors returned to their studies. Everyone spoke with amazement to everyone else about the startling changes. Part of the amazement was genuine, but the rest was just put on. You see, nearly everyone had sneaked back during the summer to see how the construction was getting along, but no one wanted his friends to know that he would display such an interest in school as to go back there when he didn't have to. It took some time for the students to accustom themselves to the many changes. The Seniors, for the most part, tried to assume an air of instantaneous understanding of their surroundings, but everyone knew he didn't know everything until he stopped saying such things as, "Yes, they call it Room 109, but it's really the old Room 7."

The football season was one of the most successful in several years. The team lost only one game and tied for another, and was scored upon only twice. Our school and Malden High were

declared co-champions; consequently, each school holds the trophy in recognition of its feats for one half of this year. Carlyle says that history is the biography of great men, which saying brings to mind our Barney, the courageous captain who won for us the possession of the trophy for the first half-year by his winning coin toss.

On Monday, December 2, the new east wing and the cafeteria were opened. The Sophomores joined the Juniors and Seniors in the morning, all going on the one session, and the school day was made an hour longer. On Tuesday, December 3, two local drug stores were reported sold out of corn plasters and other foot remedies. On Wednesday, December 4, there was another of the mixups like those on the previous days caused by all the bells being rung at the lunch periods. On this day, also a seventh period was added to the usual six for the purpose of promoting club and other activities, and for make-up work and special help from teachers. This innovation has given the students many opportunities impossible under the old two-session plan.

Before Christmas, the final group of class officers was elected; namely, Edward McCabe, President, by force of habit, perhaps; Dorothy Barrett, elected on the two-minds-with-but-a-single-thought principle, perhaps; Marjory Furbush, Secretary-Treasurer, another hangover from the previous year; and Donald Woodall, Auditor, just to make his supervision of the Secretary official, perhaps. All in all, as nice a little family group as has been seen for many a day.

Shortly before the Christmas vacation, the annual Senior Dance was held at Nutting's. For this affair, Donald Woodall was elected chairman.

The victories of our undefeated hockey team kept the school excited during the winter. At the end of the season, under the leadership of Captain Donald Woodall, the team won the championship of the Bay State League.

On Friday, March 27, the Senior Class presented *The Torchbearers,* an uproarious comedy by George Kelley. The performance was of almost professional quality. Edith H. Rand of the faculty directed the play, and John Eaton was chairman of the committee.

Before the February vacation, the Seniors elected Clyde Wilbur chairman of the committee for class pictures. About a month later, the results of the bidding of certain photographers were displayed for the approval of the Class. Outstanding were the portraits of that contemplative cherub, Mr. Gaziano, and that curly-headed angel-puss, Eddie McCabe.

The editions of the *Mirror* this year were in keeping with the spirit of newness pervading the building. The magazine was a credit to the Class and was convincing proof of the high standing of Waltham High in school journalism.

Our Class is proud of the fact that our principal, Mr. Arthur N. Burke, who is retiring, will be an honorary graduate of the Class of '36. This unique honor was won through no effort of ours, but we are pleased, nevertheless, that the Class should be thus distinguished.

And now, as the Class of 1936 approaches the day when the city formally ceases to care for it any longer, it is not improper that it should feel a little pride in the fact that it gained for itself, in recognition of a successful and happy existence, the title of "The Perfect Thirty-six."

ROBERT POWER.

Last Will and Testament of The Class of 1936

To Whom It May Concern:

Be it remembered that we, the class of 1936 of the Waltham Senior High School, being, through no fault of our own, incredulously sound of mind, and having full possession of our faculties in spite of the fact that actions speak louder than words, make this attempt to express our sincere appreciation to those whose patience, efforts, and faithfulness never waned, especially during those crucial periods when our craniums seemed completely enshrouded by ominous clouds, and do hereby bequeathe and dispose of our treasured possessions as follows:

To the class of 1937 we leave such mementos as delicately handcarved names which conspicuously decorate desk covers,wads of deliciously flavored gum rudely concealed beneath many a chair, and last but not least, our uncanny ability to make all social functions a financial success.

To the class of 1938 we bequeathe our intellectual powers with which to absorb the profound wisdom of our erudite faculty. Also we bequeathe to them the pleasant thought of some day reaching the lofty peak of Seniordom.

We leave to our beloved headmaster, Mr. Arthur N. Burke, fond recollections of a host of friends, both young and old; visions of many former incidents; some trying, others amusing, and memories of noteworthy occasions with which he was associated during his regime at Waltham High. In order that he may always be informed about the future existence of our alma mater, we leave him a life subscription to our school magazine, the *Mirror*.

To Mr. Goodrich we leave the weighty responsibilities of fulfilling the duties of foster father and of safely guiding Waltham High through the course of years to come.

To Mr. Ward we leave the pleasure of succeeding to the Sub-master office with the ruling, however, that in order to uphold the dignity of this honorable position, he must promise to refrain from mentioning any facts or anecdotes concerning that enticing female, Mae West.

To Miss Woodward, beneficent friend of the unemployed, we bequeathe numerous occupations for the purpose of aiding those students and graduates whom she deems most capable and efficient.

Our heartfelt thanks we give to Miss Hoffman for her practical philosophies of life, and to her future classes we leave a leather bound book entitled "Tales of Travel", so that they may read the many interesting stories of her European trips.

To Mr. Hood we leave a sum of money for the establishment of a radio studio in which to conduct amateur radio contests to be sponsored by Waltham High.

To Mr. Sheehy we leave an everlasting store of rulers suspended from chains which will be attached to the side of each desk, This, we hope, will eliminate the humiliation of his asking various pupils this embarrassing question: "Please, may I—ah, ahem, may I borrow *my* ruler for a few minutes?"

To Miss Darmedy we bequeathe an endless supply of brilliantly hued yarns so that she may add to her wardrobe those chic knitted clothes for which she is known.

To Mr. Leary we leave the new gymnasium and all its equipment so that he may train and develop such promising lads as Krol, Zeno, and Kaveleski to be the football stars of '37 who will help the team to beat Brockton.

In order that Miss Scrottron may never forget the capers of the class of '36, we bequeathe to her a volume of memories. We trust that this volume will help her to remember some of our better characteristics too.

To the portly gentleman in Room 115, we leave a collection of illustrations with which to make clear the perplexing problems of democracy and to afford him the privilege and pleasure of reciting till the sound of the first bell.

To Mr. Reynolds we leave one algebra class comprised entirely of girls who will receive during the whole year no mark higher nor lower than A.

We hereby nominate and appoint as co-executors Mr. Lees, Miss Cyr, and Miss Mooney, who shall carry out the provisions of this, our last will and testament.

In witness whereof, we have hereunto set our hand and affixed our seal this tenth day of June, in the year of our Lord one thousand nine hundred and thirty-six. God save the Commonwealth of Massachusetts!

We, the class of '36, do make this codicil to our will and hereby appoint Miss Margaret MacNamara, who shall present the gifts to those who have been decreed worthy of such honors.

SHIRLEY NORMAN.

Who's Who in the Class of 1936

Most Popular Boy	EDWARD MCCABE
Most Popular Girl	DOROTHY BARRETT
Best Looking Boy	PAUL DINSMORE
Best Looking Girl	MARTHA BRYDEN
Most Studious Boy	JOHN EATON
Most Studious Girl	MIA REINAP
Best Actor	IRVING BERMAN
Best Actress	MARGARET MCNAMARA
Most Cheerful Boy	DONALD WOODALL
Most Cheerful Girl	JEAN HARRINGTON
Best Dressed Boy	JAMES BAMFORTH
Best Dressed Girl	PAULINE WESTON
Class Bad Man	FRANK CURRAN
Class Baby	EDGAR JOHNSON
Most Athletic Boy	DONALD WOODALL
Most Athletic Girl	CYRILLA MANN
Brightest Social Light	MARJORIE FURBUSH
Class Clown	KENNETH TROMBLEY
Boy Most Likely to Succeed	DOMENIC LUPO
Girl Most Likely to Succeed	DOROTHY BARRETT

Class Prophecy

I rubbed the dirt out of my eyes. I felt something rough and dirty on my face. It was a beard, matted and filled with dirt. There was a musty smell. Something damp and hard was under my back. My outstretched hand felt a worm-eaten board above me, under me, on all sides of me. Gasping for air I struggled to get out. I pushed up the cover, forced my way through the cold ground and almost hit my head on a tombstone.

"Well, shut my mouth!" I said with surprise as I read it. "Here lies Woodrow Cataldo, who died while taking a bath on the thirtieth floor of the Empire State Building. He slipped on a cake of soap; flew out the window; and landed in a garbage truck, where life departed from him. He was very much embarrassed."

Then my eye caught sight of the stone next to mine. I glided over to it, and with difficulty made out the inscription:

> "In memory of Peter Salvucci, who died in battle—in battle with his wife, Hepzibah, who crowned him with a frying pan."

"Hey, Pete," I cried, "come out! Wake up!" Suddenly a bald head shot up through the green grass. It looked at me and said, "Get me a lawyer! Get me a lawyer! I want a divorce!"

"Divorce?" I echoed, "Why the old lady croaked over five years ago when your daughter socked her with the stove cover!"

The eyes in the head blinked and the withered lips smiled. Then up came two fleshless hands and finally a whole skeleton came into sight.

"Well, Pete," I said, "how does it feel after sleeping all these years?"

"How many years is it?" he asked. At a loss to answer, I looked again at the stone. It had the date 1945 carved on it.

"Gosh, I don't know," I answered. "I wonder what year it is. At any rate, Pete," I continued, "You had a peach of a funeral. The whole city was there. Beer was served, and everybody had a good time."

"That's one thing my wife had to pay for," he laughed.

"Yes"—I mused, "and it was the next week that I died. Why didn't you let me know beforehand, and we could have gone together!"

"Well, you know how those things are," he said, "perhaps Saint Peter could only handle one of us at a time."

"Saint Peter my eye," I retorted, "I know where you went!"

"Let's go haunt our old teachers," I suggested, and gleefully we set out. We began to walk across the cemetery through the black night. In a minute we came to the street, a huge ten lane highway. It seemed that a bullet whizzed by every minute.

"Those must be automobiles," Pete ventured to guess.

We glided along, examining the way with great curiosity. What year was it? Where were we? What had happened since our deaths? Suddenly Pete squealed with delight—he had found a newspaper. Screaming headlines said: "WORLD WAR A FLOP — WOMEN REFUSE TO FIGHT."

"World War," we marveled. "Women fighting?" Further reading disclosed that it was 1955, that the Queen of Hot Dogia had made fun of the Princess of Hamburgia's new hat. As a result war followed. Furthermore, it was a woman's world. Man was at home taking care of the children, while the women had taken over all other positions. Every Friday night the city council met to discuss the new fashions and play bridge—But back to the war.

Two large armies had gathered on the Rhine, that of Hot Dogia under the generalship of Mary Woodall; that of Hamburgia under Esther Mehring. General Woodall had made a fierce drive which ended up in India. General Mehring, too, had made an attack. She advanced steadily for days and days. Her every move was carefully concealed. She finally found herself in Little

America, where she found a cute little Eskimo who kept her busy. Of course, the war was all off then.

But it was really because of the dictators that war had begun at all. Dictator Shirley Norman of Hamburgia had not invited Dictator Kotsifas of Hot Dogia to her tea. Therefore, Der Kotsifas invited the socialities of Europe to a beer party one afternoon and snubbed the passionate dictator of Hamburgia. Among the nobility present were the tall and stately Lord Benny Evangelista and his wife, Blanche McKenny, a firm-voiced, robust female.

Other guests of honor were the greatest living wit in the world, Robert Millar; Joseph Malloy, Prince of Wales; George Harris, Prince of Swordfishes; and Bill Gannon, Prince of Clams. The German Legation consisted of John Kelly, Walter Hagen, and Richard Kelly. Then politics was discussed and the fireworks began. Charles Bell, the bouncer, slapped Feore Porretti and was thrown out the window. His pride was greatly hurt. After the battle, Adelade Quigley was found up in the chandelier, Joseph Mann under the beer barrels, and George Bolton under the carpet. Such was the information we found in the newspaper.

"Boy, how times have changed!" I cried.

But far more startling than the war was the announcement that the achievement of Mr. and Mrs. Dionne had been hopelessly obscured by the triumphs of Parker Berry and John Maguire, the proud fathers respectively of the decemplets and the duodecemplets.

We left the newspaper and flew onward. Soon the lights of a city came into view. In a second we were in it. Huge electric signs stretched hundreds of feet into the air. Traffic lanes four stories high were jammed with cars. A dazzling green sign caught our attention. It said: WAL THAM ARENA—CHAMPIONSHIP WRESTLING MATCH—TONGUE TWISTER BIANCONI CHALLENGES KNOCK-EM-DEAD TINGLOFF. MINOR BOUT BETWEEN DEMON FRANK LANE AND LAWRENCE WOODLAND, ALIAS *THE PANSY*."

Our time was all too short. Another sign blinked out, "BEAL'S THEATRE—COMING ATTRACTION—WIFE VERSUS SECRETARY, WITH DOROTHY BARRETT, EDWARD McCABE, AND BARBARA VITTUM." We went in just as the news reel came on. Richard Green, Democratic nominee for the presidency, was speaking. "If I'm elected," he said, "the men will once more wear the pants in this country." Tremendous booing came from the 90 per cent female audience. Then came a fleeting picture of Play Boy Winthrop Andrews, one of the marrying Andrews. He was reported as engaged to Peggy Hopkins Castner.

Another personality shown in the news was Edgar Johnson, world-famed journalist. He excelled Walter Winchell in that he not only peeped through the key hole but even climbed through it. Last of all came the news that Ruth Garfink, daring young aviatrix, had flown across the Charles River in a history-making flight.

Next came a short Popular Science picture. It showed the remarkable achievement of Irving Berman, scientist, and his band of college students, Fred Viles, Nellie Adcock, Pauline Weston, Grace Thurston, Lyman Sinclair, and Ruth Doucett, who had successfully climbed Prospect Hill without a single accident. The expedition remained there all winter to gather scientific data. During this picture, the front row, filled with bald-headed spinsters hissed loudly. Prominent among them were Mabel Britt, Anna Luke, Jeanne McNichol, Dorothy Keefe, and Bertha Read.

Then the house lights came on; a hush came over the audience as the ushers, Ralph Gustavson, Elwood Harper, and Antonio Zanco, all dressed in overalls, walked down the aisles and back. The members of the orchestra filed into the pit.

"Well, bless my suspenders," said Pete, "if that isn't Eddie Booth on the conductor's stand!"

We also recognized Donald Berry, Joseph Bonica, Arthur Lazazaro, Francis Boss, Armand Ferro, and Maurice Daniels, dressed in their musicians' costumes of silk shorts and black bow ties.

As conductor Booth led the orchestra into the overture, the old maids in the boxes adjusted and cleaned their spectacles, smacked their lips, and got set for the chorus. The curtain went up, and

onto the stage came a dazzling array of beautifully slim legs and twentieth century figures.

"Well, bless my mother's false teeth," I exclaimed with wonder. There in the chorus turning their personalities on the audience were Joseph Lando, Frank Gaziano, John Logan, Samuel Collura, Robert Campbell, Oscar Nichols, Richard Munroe, William Edmunds, and Roland Ostrand.

Then Paul Goldman, Robert Power, and Al Gledhill came wriggling onto the stage and performed the snakiest "hoola-hoola" we had ever seen. The way Goldman tossed his hips was nobody's business.

At this point a riot started in the upper box between Marjorie Noonan, Ann Pinkham, Martha Bryden, Margaret Caruso, Miriam Holicker, and Donna Derbyshire. It ended with Donna in possession of the opera glasses, Doris Bennet looking for her toupee, and Doris Seaburg hunting for her wooden leg.

The sound of Spanish castinets then filled the air as Lee Strickland and Mary Pottle did the rhumba. Strickland's fiery prancing and the way he rolled his eyes brought many a witty remark from the audience.

As these Ziegfeld beauties made their exit, the stage was thrown into almost complete darkness and a large white bubble came floating on. Straining our eyes, we saw behind it a little maid who flitted across the stage with remarkable grace and fleetness. Beside me Roy Bomengen was trying to buy a flashlight from one of the ushers. As an encore, the little fairy did the Butterfly Dance. Amid the deafening applause, the lights were thrown on, and there, making a bow, was Jean Harrington.

Once more the chorus came on, but as they started their dance a man jumped on the stage and blew his whistle, which was covered with beer foam. It was Albert Regan, police inspector. He stopped the chorus on the ground that they were wearing too many clothes. At his call, several other policemen came in to take away the weeping beauties. They were Branden O'Neil, Francis Powers, Herbert Pridham, John Keating, Edward Kendall, Norman Stinehour, and Edwin Wasson.

With the departure of the paddy wagon, driven by Philip Rhodes, the curtain came down and the world premiere of *Mrs. Pigs of the Garbage Patch* was about to begin. The front row of spinsters went back to sleep. The familiar face of the braying donkey came on the screen first, above which was written: "Ars Phooey Artis." This indicated the Wellman-Tamulewiez-Allia Company, successors to the Metro-Silverwyn-Alderman Company.

We read further:

Produced by William ("Every Picture a Flop") Hitchcock.
Directed by Alan McCarthy
Filmed by Willard Frye and Frederick Carley
Costumes by Virginia Fraser and Louise Gaines
Music arranged by Harry Higgins and John Healey (the modern Cab Calloways)

THE CAST

John Eaton ..... The Hero
Blanche Jones ..... The Heroine
Daniel Waickweiz ..... The Father
Don Green ..... The City Slicker
Marjorie Furbush
and
Esther Hansen The Girls from the Farm
Billie Childs ..... The Woman-Hater

Mermaids

Esther Venini, Phyllis Uhlin, Betty Ross, Rachel Stimpson, and Alice Guiney.

The picture began with John and Blanche in one of those fifteen minute clinches. Tenderly he whispered in her ear, "Garlic by any other name would smell as strong."

"O, John," she replied, "I bet you tell that to all the girls."

But time was precious to us, and we went out. The sound of a shrill siren was heard, and a fire engine came tearing down Moody Street. The screeching of brakes was heard as it stopped before Elsemore's CASH OR LEAVE IT DEPARTMENT STORE. Firemen Mildred Grierson, Cyrilla Mann, Elizabeth Elder, Victoria Eldridge, and Maxine Lee got out, looked at the dresses in the store windows, and then proceeded to the fire.

In the common on a soap box Socialist Harris Griff was throwing the bull.

"I propose a bill," he said, "to pay all persons between the ages of ten and sixty $200 a month!"

Franklin Ellis hollered, "Republican! Republican! Call the police!"

Suddenly we saw a figure come tearing down the street, his shirt tails flapping in the wind. "Help! Help!" he yelled. It was Clyde Wilbur. After him, brandishing a rolling pin in her hand, came Doris Charnley.

"I'll 'larn' that 'critter' to put mouse traps in his pockets!"

Down the street we flew, all the while invisible. Before us stood the new eight-million dollar city hall, constructed by Caughey, Rigoli, and Carpenter, who built "anything from a fire to a skyscraper."

The city council was in session. Councilors Charlotte Carley, Lillian Prophet, Helen Polechio, Blanche Drozz, Catharine Mobilia, Elizabeth Mattson, Margaret Mueller, and Elizabeth McKenna were present. Jewel Brown was presiding. "The meeting will now come to chaos," Jewel began.

"I object!" interrupted Charlotte Anderson; but she was quickly silenced by Helena Barry.

"I move we adjourn!" shouted Celia Blackstone. However, the motion was not carried.

"Is there any business to be taken up?" Jewel continued.

"Any business? Why there 'h'aint bin' any business since Mayor Bamforth put up the new flag pole seven year ago!" scornfully remarked Lawrence Bennet, a spectator.

"I move we have a bridge party next week," drawled Margaret McNamara, present Mayor of Waltham, during whose administration the city had gone into bankruptcy four times.

"Shall it be formal or informal?" gleefully asked Margaret Mulrean, fashion expert. Of course, it was voted formal. Tea was then served by several pretty Dutch maids, Irene McCarty, Mary Murphy, Dorothy Brown, Mary Carastia, Frances Di Murro, Adele Sangerman, Jean Schaufus, Barbara Beebe, and Bernard Coyle. After the tea, the girls all went window shopping.

But time was precious to Pete and me, so on we went, anxious to see all we could before morning came. Off in the distance we saw the flashing of search lights, so we took to the air and glided toward them. On the way we came to the highest skyscraper in the world owned by the Great Nuts Corporation of America, whose board of directors included John Rhodes, Horton Reynold, Fred Brown, Salvatore Mirabito, Berton Morrison, Rudolph Nersesian, Joseph Lazaro, Edwin Lovequist, and Leslie Marshal. The stock of this corporation set a new low in value—each share was worth one-half a cent.

We stopped for a moment in the radio studio, where the Shapiro Corset Company was broadcasting, on a coast to coast hook-up, its weekly thriller entitled "A Tight Squeeze."

George McAlpine, the announcer, concluded the program with the charming reminder, "Remember Shapiro's Corsets—The Gay Deceivers!"

"Baloney," scoffed Helen Cronin, "they're more like harsh restrainers!"

Shapiro, the corset magnate, was still the shy, bashful boy of high school days. Success had not affected him.

In another studio the world-famous artist, Domenic Lupo, was being interviewed. Domenic had made good; he had painted the royalty of Europe and of Scollay Square. His painting of The Modern Il Penseroso (posed by Kenneth Trombley) had definitely established him.

From another studio, the Riseberg Yeast Program was going on the air.

"Eat Riseberg's Yeast," bellowed the announcer, Warren Luce. "It will either clear up that complexion or blow your insides out! Remember, Riseberg's complexion gives the yeast you love to touch!"

Then the all-girl orchestra swung into *Tear It Down*. The beautiful female musicians were Esther Lundquist, Norma Leaf, Ardelle Martin, Theresa Lynsky, Flora Periera, Mary Quinn, Elizabeth Taranto, Leona La Valley, and Louise Holmes.

It was conducted by that dynamic whirlwind, that bombshell of rhythm, Dolores Martin. At

the conclusion of this number, the all-girl chorus gave a heart-rending interpretation of "Daddy's on a Bat Again." The deep alto voices belonged to Marion MacLeod, Doris Lassman, Constance Casella, Helen Walz, and Dorothy Thorne. The sopranos were Jean Peeling, Grace Thurston, Vivienne Katsogianis, Ruth King, and Mary Powers.

In still another studio, we saw Avis Teele conducting her "Advice to The Love-Sick" program.

But our curiosity was still aroused over those lights in the distance. Therefore, we left the studios and sped on toward the search lights. Nearer and nearer we came and finally made out the sign McMANUS' ATHLETIC CENTER. It included a race track, stadium, football field, baseball diamond, and arena. We alighted on the race track, where there was a large crowd assembled.

A huge electric sign was blinking out the news: PROFESSOR LLOYD TREFETHEN COMMITTED TO INSANE ASYLUM. THE PROFESSOR KEEPS MURMURING: "PERPETUAL MOTION, PERPETUAL MOTION," AS HE TEARS HIS HAIR.

"He always was a bit cracked," Pete remarked.

Then Martha Wilson came strutting by. Martha was the actress who had made May West seem as cold as a tombstone. It was reported that she had Donald Woodall, simple hick-town boy, in her clutch. Donald, born and brought up on a farm, was easy work for Martha. Following her was a long line of movie fans, including Elizabeth Johnson, Ruth King, Shirley Kniznik, Robert Lane, Winifred Isaacson, Leonard Johnson, Maurice Jones, Richard Keith, and Phyllis Johnson.

Seated in the reserved section was the much talked about brain trust of the Cutting Administration. The serious look on their faces showed the powerful minds that destiny had meted out to these men: Chadwick Maurer, Paul Cane, John Fink, Charles Falzone, Bradford Mosher William Edgar, Frank Enos, William Crawford, Domenic Ferrelli, Edward Le Blanc, William Littlefield, Theodore Malmgren, and George Mandigo.

Above in the first balcony we saw the Curran Brothers, whose partnership had proved so profitable. Frank was a physician; Leonard operated a fashionable funeral parlor. Seated near them were many of the season's Chelsea debutantes, foremost among whom were Florence McKeon, Marjorie Morris, Bernice Aseltine, Esther Bernstein, Natalie Bennet, Lillian Thurston, Emma Woodside, Evelyn Orleans, Thelma Geller, and Robert Goldman, who came out in May but went back in a month later.

Now the horses were lined up and rearing to go. Jockeys, Sebastian Orifice, Paul Richard, Paul Delorey, Robert Wheeler, and Neil Perry were crouched over the horses' necks. In a second they were off. Mabel Fisher, gingerale heiress, was screaming hysterically as she embraced Hugh McLane, eminent physicist, who believed the world was oblong in shape and not round. He believed that by sailing south one would come to the South. Like Columbus, he was soon thrown in the "cooler".

Round and round the horses flew
And where they stopped, nobody knew
(courtesy of Chase and Sanborn coffee)
Faster and faster o'er hill and dale
In mad pursuit of the Holy Grail.

The disappointed crowd then flocked to the stadium to witness a football game between an all-girl team and an all-boy team. The Hot Stuff Eleven was comprised of Audrey Smart, quarterback; Effie Schofield, halfback; Mary Evangelista, halfback; Dorothy Cogswell, fullback; Josephine Lore and Dorothy Frye, ends; Olive Boynton and Alice Campbell, guards; Edna Gladen and Helen Petrowsky, tackles; and Marion Davis, center. They wore blue velvet pants, green silk jerseys, and green socks to match. The Slippery Rock Eleven consisted of Peter Nearhos, Rosario Guiliano, and Le Roy Powers in the backfield; and Albert Phillips, Walter Smith, Billy True, Albert Thorne, Richard Baltulis, and Donald Farnsworth in the line.

The teams lined up in kick-off formation. Referee Jeanne Carney blew her whistle, and the two teams came together with a crash. Farnsworth and Nearhos were carried off half concious. With what seemed to be their last breath they asked if their wives were on the field. Here a dispute arose. Audrey Smart complained that she had

been deliberately straight-armed and tripped, that her new jersey was dirtied. A sixty-yard penalty was given the Slippery Rock Eleven by Referee Carney. John Walsh and Rene Begin went in for Nearhos and Farnsworth, the girls powdered up, and the game went on.

The large searchlights made it as bright as daytime. Suddenly the lights went out. When they came on again, the girls had made a touchdown; the boys were all laid out, groaning and complaining. Bricks were strewn all over the field; where they came from was a mystery. Again the boys were penalized, this time for using naughty language.

Several nurses, trained in the Angell Memorial Hospital, rushed out to help the boys. They were Virginia Battye, Mary Beninati, and Hazel Long. Frank Lituri, eminent veterinarian, was the attendant physician. In the confusion Angelina Straggas, hot dog heiress, fainted; but no one paid any attention, as there was a good old-fashioned fight going on between Paul Dinsmore, handsome playboy of Waverley and Lincoln, and Allison Ringrose, kindergarten teacher.

Morning was coming. We started back to the cemetery, for woe to us if the sun touched us.

"Extra! Extra!" shouted a newsboy (he was the six-year old neglected son of Yvonne Gibbs). "Forget all about it!"

We bought a paper published by Herbert Hearst Lee, who boasted that his news was never more than a month behind times. The headlines were: PROFESSOR RICHARD EINSTEIN HENRY, BRILLIANT SCIENTIST, MAKES REMARKABLE DISCOVERY! He had found the seventh dimension one day while working in his laboratory, but had carelessly misplaced it.

As the sky grew brighter we hastened along, aware that the sun meant our doom. Faster and faster we went, for the sun was about to come up. Just as we reached the cemetery, the piercing, disintegrating rays of the sun struck us. I saw Pete stumble forward and fade from sight. I felt myself getting lighter, lighter . . . . . .

WOODROW CATALDO.

Class Motto

LABORATE ET VINCITE

Every person, every organization has some creed which it tries to uphold; sometimes successfully, at other times not. Back in our Junior year members of the Class of '36 struggled and pondered over a motto suitable to be emblazoned on a waving banner which would lead us forward when the ominous school doors were closed on us for the last time. We wanted one that we should be proud of, one of which we were worthy, and one worthy of us. This was no small task. We had to use careful consideration in choosing a few words by which we were going to be known and remembered from that day on. Thus the Class of 1936 selected "Laborate et Vincite." "Work and Win," as a motto which we should at all times try to live up to.

Each and every classmate has borne his share of the burden, and done his work, a little reluctantly perhaps at times, but nevertheless without complaining. Every one of us has at some time lent a helping hand to make a success of some project our classmates were undertaking. These projects have been many, and so have been the happy times enjoyed in return. We have worked not only for ourselves, but also for others. And from the results that have already been obtained, we may be assured that if we keep working and striving for the best, when we come to the end of life's journey, we shall be able to say that we have won.

EDWARD MCCABE.

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